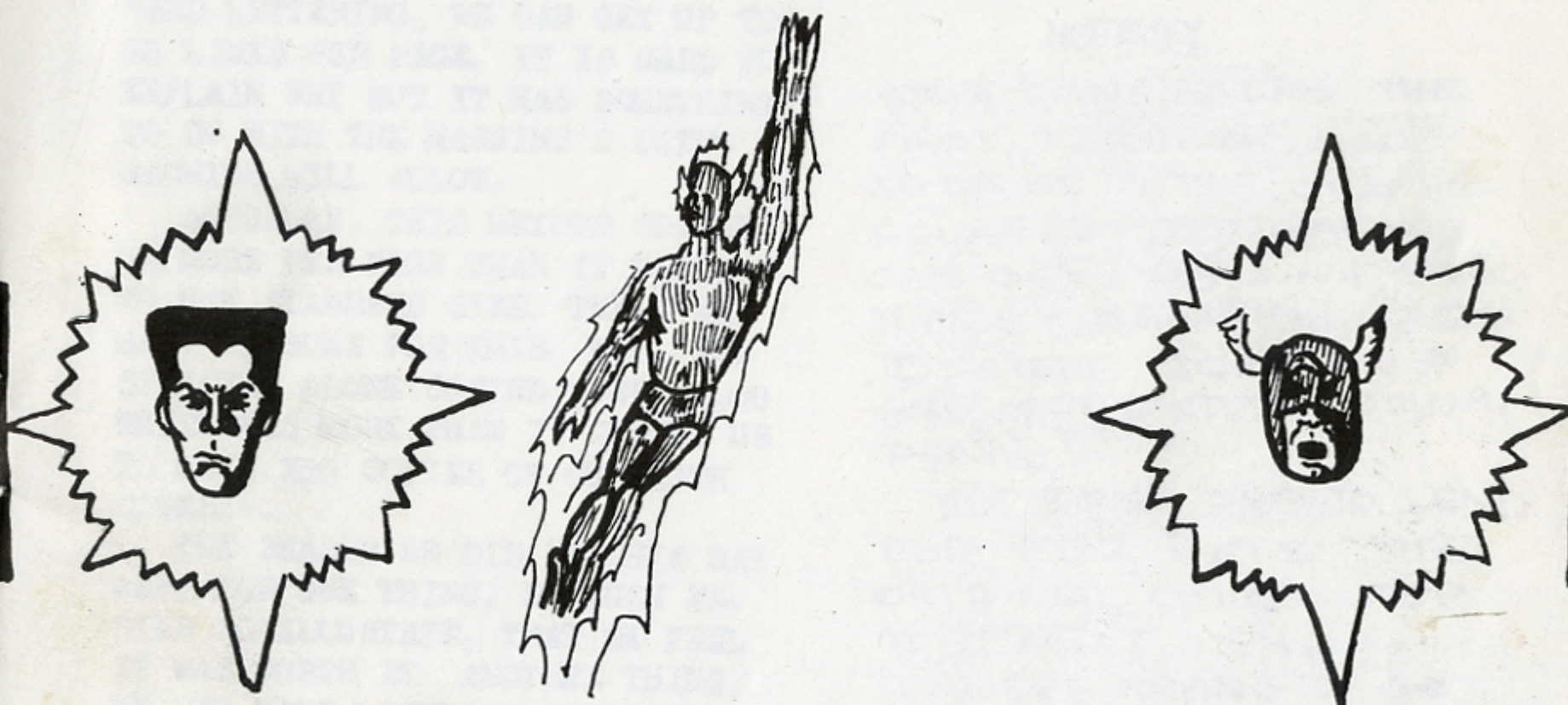


FLAME-ON!



THREE REVIVED!

James Halperin

APPROVED
BY THE
KENNEDY
COMIX
AUTHORITY

35¢
FIRST IN
AMATEUR
KOMIX

FEB-MAR

A WORD FROM THE EDITOR: AS YOU CAN PLAINLY SEE, WE'VE BOUND FLAME-ON AN ENTIRELY NEW WAY. IF YOU WERE TO COMPARE THE BINDING OF THIS TO THAT OF AN 80 PG. GIANT MAGAZINE, YOU WOULD FIND THEM QUITE ALIKE.

AS FAR AS THE SIZE OF THE PGS ARE CONCERNED, COUNT THE NUMBER OF LINES ON THE PAGE AND COMPARE IT WITH THE STANDARD AMOUNT(44). RBCO USES 50. BUT BY THE USE OF HAND-LETTERING, WE CAN GET UP TO 60 LINES PER PAGE. IT IS HARD TO EXPLAIN WHY BUT IT HAS SOMETHING TO DO WITH THE MARGINS A DITTO MACHINE WILL ALLOW.

ACTUALLY, THIS METHOD COSTED US MORE PER PAGE THAN IT WOULD TO USE STANDARD SIZE. THERE ARE MANY REASONS FOR THIS. WHY, THE SPLICING ALONE COSTED OVER \$6.00 WHICH WAS MORE THAN IT COSTED US TO MAKE 200 COPIES OF OUR LITH COVER!

THE REASON WE DID IT THIS WAY WAS, FOR ONE THING, SO MUCH EASIER TO ILLUSTRATE, THAT WE FEEL IT WAS WORTH IT. ANOTHER THING, WE CAN HAND-LETTER MORE FREELY, AND AS YOU KNOW, IN MOST CASES, HAND-LETTERING TURNS OUT DARKER AND IS THEREFORE MUCH EASIER TO READ. IT'S ALSO A MUCH SHORTER PROCESS TO ADD COLOR AND WITH THE EXCEPTION OF THE FIRST FEW PAGES WE DID, TURNED OUT BETTER.

PROBABLY THE MOST IMPORTANT THING IS THAT BY BINDING IT THE WAY WE DO, WE CAN SEND IT IN THE MAIL KNOWING THAT THERE IS LITTLE CHANCE THAT IT WE GET DAMAGED.

WE THINK IT WAS WORTH IT, DO YOU? IF NOT, WHAT WOULD YOU SUG-

GEST? DROP US A CARD. WILLYA? ANY IDEAS THAT WOULD IMPROVE THE QUALITY OF FO WILL CERTAINLY BE USED.

BY THE WAY, IF YOU WOULD LIKE TO CONTRIBUTE AND HONESTLY FEEL YOU HAVE A NACK FOR IT, BY ALL MEANS DO. (WE CAN'T PAY YOU, THOUGH WE'RE GOING BROKE AS IT IS) BUT BUT IT'S A LOT OF FUN AND WHILE YOU'RE AT IT, SEND US 35¢ FOR FO#2. --- ed.

NOTES:

STEVE JOHNSON WAS THE FIRST TO ORDER A COPY SO HE GETS THE ORIGINAL COVER. BY THE WAY, YOU CAN GET HIS ZINE, SANGTUM BY SENDING 35¢ TO: STEVE JOHNSON * 681 MAPLE ST. * INDIANA, PENN.

THE FIRST ONE TO SEND FOR FO2 GETS THE ORIGINAL COVER FOR THE NEXT ISH.

WE'RE TRYING TO GET THE NEXT ONE DONE IN LITHO. IF IT DOES, IT'LL BE 40 PGS AND HAVE A 2 COLOR COVER IF NOT, IT'LL BE DONE LIKE THIS ONE. ^{DON'T GET YOUR HOPES UP TOO HIGH. THE CHANCE IS NEVER SO SLIGHT.}

IF YOU ORDER THE NEXT ISH, BE PREPARE TO WAIT A FEW MONTHS. FO ONLY COMES OUT THREE TIMES A YEAR!

THE MISADVENTURES OF SUPERMAN

WRITTEN BY GAIL HALPERIN

ILLUSTRATED BY JAMES HALPERIN



DON'T CALL ME CHIEF!



THERE IT GOES AGAIN!

BUT, HE'LL STARVE!



DO YOU WANT HIM TO RUST?!?



THE BRAVE AND THE BOLD

BY S. KOURIAN

BETWEEN 1956 AND 1960, THE BRAVE AND THE BOLD WASN'T NEARLY AS POPULAR AS IT IS TODAY, ALTHOUGH ACCORDING TO THE MAJORITY OF FANDOM'S MEMBERS, THE STORIES THEN, WERE MUCH BETTER THAN THEY ARE TODAY. OF COURSE, THE ART NOW, IS MUCH BETTER THAN IT WAS AT THE TIME THE ARTICAL IS ON!

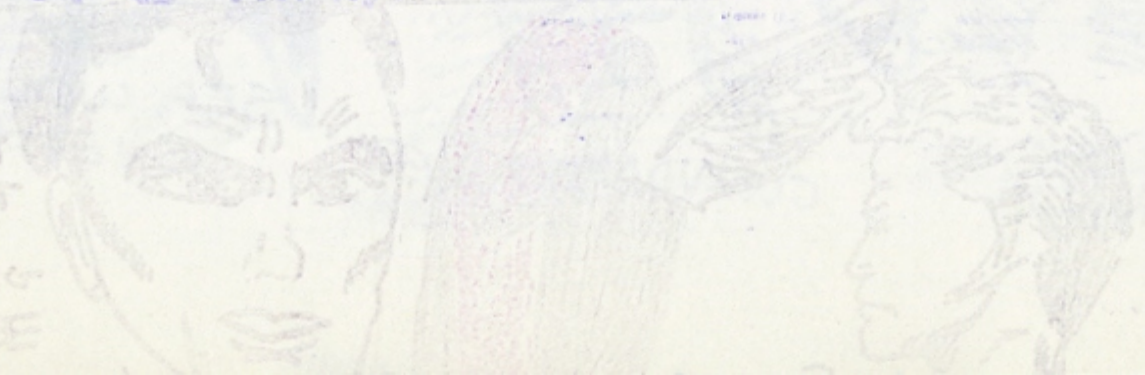
IF YOU'VE EVER WONDERED HOW THIS COMIC GOT ITS NAME, AND WHY IT'S REPRESENTED BY A MEDIVAL FLAG, FROM 1954 TO AROUND 1960, IT FEATURED STORIES OF HEROES FROM MEDIVAL TIMES. WE'RE ABOUT TO GIVE A TWO-PAGE RUNDOWN OF THESE OF THESE HEROES.

MORE INFO- THE THREE WE ARE DOING ARE THE THREE MEMBERS OF A GROUP REFERRED TO AS THE MIGHTY TROU. THIS WAS CENTERED AROUND ROBIN HOOD, IN 1959 THE VIKING PRINCE WAS THE FEATURE.

OUR FAVORITE CHARACTER, THE SILENT KNIGHT, WAS SELDOM A MAIN FEATURE, BUT ALWAYS SEEMED TO HAVE THE BEST NETWORK AND THE MOST EXCITING STORIES.

THE VIKING PRINCE HAD TERRIFIC ACTION, BUT THE STORIES... ECH!! IT WAS JUST THE OPPOSITE WITH ROBIN HOOD. THE SILENT KNIGHT HAD STORY, WHICH WAS WHY WE LIKE HIM!!!

1. ROBIN HOOD
2. SILENT KNIGHT
3. VIKING PRINCE



Viking Prince

JON, THE VIKING PRINCE WAS SUPPOSEDLY THE LAST OF THE VIKINGS. HIS KEY ENEMIES WERE THE SEA WOLVES.

HIS GIRL, GUNNDA, LIVED IN A VILLAGE THAT THE SEA-WOLVES WERE CONSTANTLY TRYING TO CAPTURE. GUNNDA'S FATHER, A GOOD FRIEND OF JON WAS CHIEF OF THE VILLAGE ALTHOUGH JON WAS THE ACTUAL LEADER.

A COMMON LINE USED WAS: "YOU SEA-WOLVES HAVEN'T CONQUERED US-AS LONG AS ONE VIKING REMAINS TO SWING HIS SWORD!"

JOE KUBERT'S ART IN THESE STORIES, WASN'T UP TO THE PAR WHICH HE HAD SET ON OTHER STRIPS! BUT, WAS STILL BETTER THAN ALMOST ANY STRIP OF THAT TIME! THE STORIES HOWEVER WERE QUITE POOR!

ANOTHER THING WHICH WAS OVER DONE WAS THAT IN NEARLY EVERY STORY, GUNNDA WAS CAPTURED. THE STORIES WERE JUST TOO DYNAMIC!



GUNNDA



GUNNDA'S FATHER



SEA WOLFE
CHIEF

Viking

Prince



ROBIN



THE SILENT KNIGHT A ROMANTIC HERO FROM THE
BORN IN THE 12TH CENTURY
LIVES IN THE FOREST OF BUCKINGHAM
(WEST OF LONDON) WHERE HE AND HIS MEN
OF THE RED CROSS IN BATTLE
OF THAT TIME HE HAS BORN
HIS KIND OF COURAGE AND
SHE ENJOYED FIRST
LIFE IN THE FOREST
WATER STATION
HE LIVES IN THE TOWN
SIR EDWIN'S RULE
IN THE CASE OF
IN THE BRAVE AND
IDENTITY AS BRN
ARMOR OF THE
CLEARED WHEN
FIND HIS GIRL



WAS REPEARED
IN BRAVE + THE
BOLD

The

Silent Knight

THE SILENT KNIGHT, A COMIC HERO FROM THE BRAVE AND THE BOLD OF THE 1956-1958 AREA, LIVES UNDER THE SECRET IDENTITY OF BRIAN (NO LAST NAME).

THESE STORIES TAKE PLACE DURING THE TIME OF THE FEUDAL LORDS, IN ENGLAND.

HE IS A DEFYER OF SIR EDWIN, AN EVIL NOBLE, OF THAT TIME. HE HAS DIRECTED REVELUTIONS AGAINST HIM AND USED VERY CLEVER METHODS OF FREEING SIR EDWIN'S PRISONERS.

HIS TWO PETS, SLASHER, HIS HAWK AND RONA, HIS WHITE STALLION, HAVE PROVED VERY VALUEABLE

HE LIVES IN THE TOWN OF GREYSTONE UNDER SIR EDWIN'S RULE.

IN THE CASE OF THE STORY, "THE ARMOR OF DOOM" IN THE BRAVE AND THE BOLD NUMBER FOURTEEN, HIS IDENTITY AS BRIAN IS NEARLY DISCOVERED WHEN THE ARMOR OF THE SILENT KNIGHT FITS HIM. HE'S FINALLY CLEARED WHEN IT IS FOUND THAT THE ARMOR ALSO FITS HIS GIRLFRIEND, CELIA!



SIR EDWIN



BRIAN



CELIA



The
**Silent
Knight**

AS HE APPEARED
IN BRAVE + THE
BOLD



(1939-?)

HERO OF DETECTIVE
COMICS 27-?
BATMAN 1-?
WORLD'S FINEST 1-?

DRAWN
BY BOB KANE
AND OFTEN CAR-
MIN IN FAVORENO
EDITORS- JOE GIELLA
JULIUS SHWARTZ

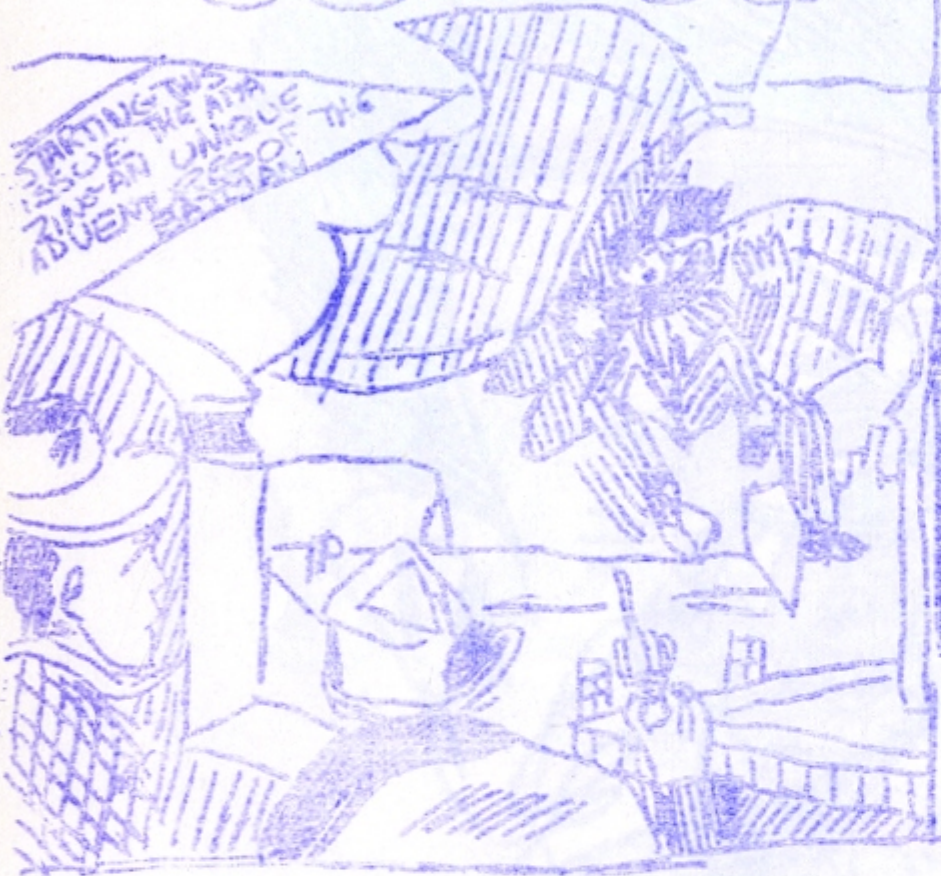
AS HE APPEARED
IN BRAVE + THE
BOLD



THE JOKER

Detective COMICS

STARTING THIS ISSUE THE ADVENTURES OF THE BATMAN



His First Appearance in His own magazine

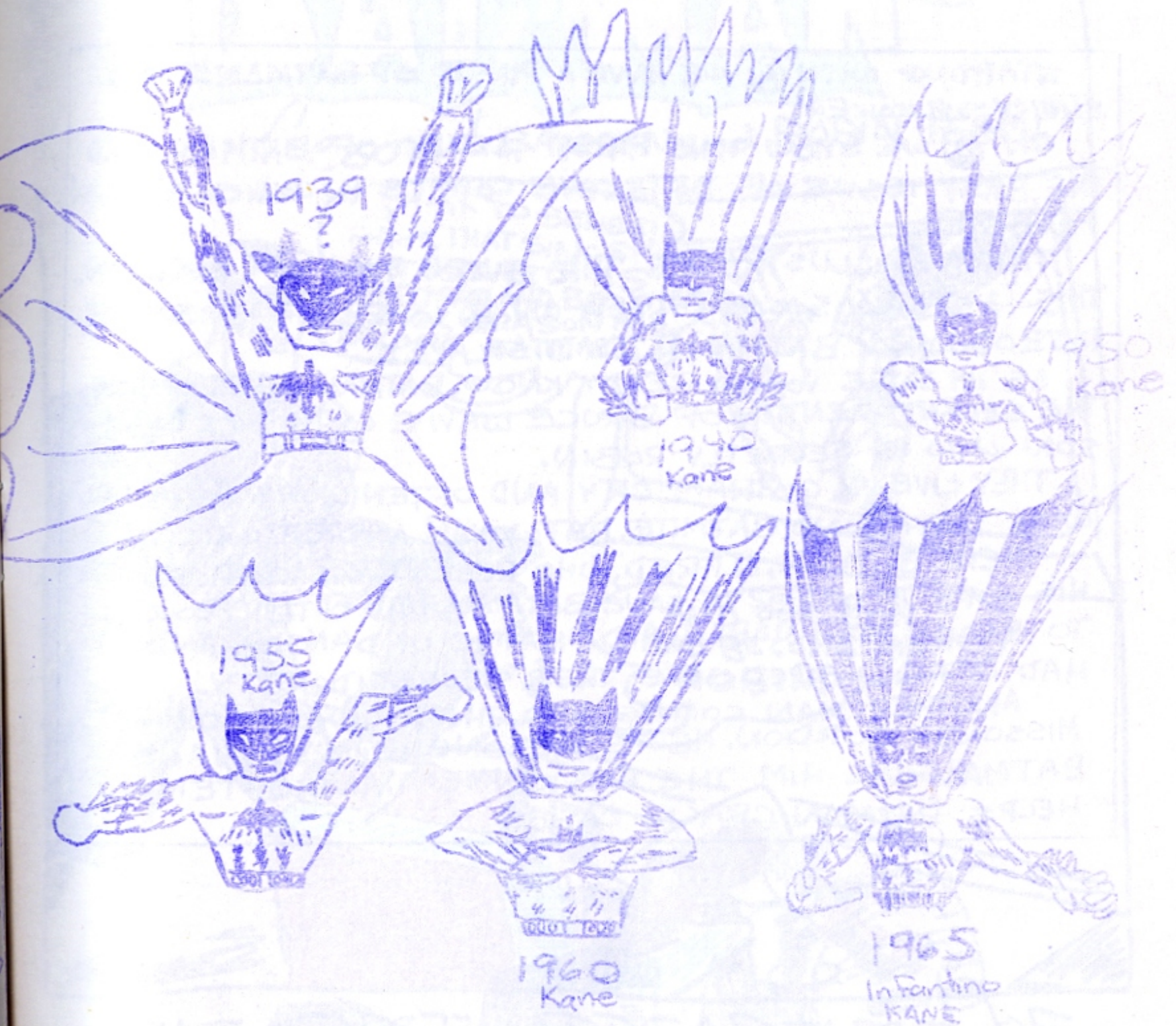


The first Appearance of BATMAN IN Detective COMICS



ALL BRAND NEW ADVENTURES OF THE BATMAN AND ROBIN THE BOY WONDER

The Evolution of BATMAN



THE FIRST APPEARANCE OF
THE FUTURE BATMAN
BATMAN II 1987

BAT MAN

STARTING WITH (A) WE HAVE A PIN-UP OF BATMAN'S OLD ENEMY, THE JOKER.

ON (B) WE SHOW THE FIRST ISSUE OF BATMAN, AND THE FIRST ISSUE OF DETECTIVE COMICS IN WHICH BATMAN FEATURED.

THIRD, (C) ILLUSTRATES THE EVOLUTION OF BATMAN. THIS ARTICLE IS CONTINUED ON (E) WHERE THE ISSUE INTRODUCING BATMAN II IS DISPLAYED.

AS I'M SURE YOU ALREADY KNOW, BATMAN LIVES UNDER THE SECRET IDENTITY OF BRUCE WAYNE WITH DICK GRAYSON WHO IS SECRETLY ROBIN.

THEY LIVE IN GOTHAM CITY AND OFTEN WORK ALONG WITH BAT HOUND, BAT MITE, BAT WOMAN AND BAT GIRL.

THEIR BUTLER, ALFRED, WHO RESENTLY SACRIFICED HIS LIFE IN ORDER TO SAVE BATMAN, HAD OFTEN PROVED TO BE AN INVALUABLE AID IN TIME OF DANGER, AND HAD OFTEN HELPED SAVE THEIR SECRET IDENTITY.

ANOTHER MAN COMING INTO THEIR LIVES, IS COMMISSIONER GORDON. HE IS THE ONE WHO SIGNALS BATMAN, GIVES HIM THE ASSIGNMENT, AND OFTEN, HELPS BATMAN CRACK CASES.



ALFRED



BRUCE WAYNE



DICK GRAYSON



10¢

APR. NO 131

REPRINTED BY THE COMICS CODE AUTHORITY

BATMAN

Second BATMAN and ROBIN TEAM!!



THE FIRST APPEARANCE OF THE FUTURE BATMAN!

BATMAN II

BATMAN FROM THE BEGINNING

IN MAY 1939, THE 27th ISSUE OF DETECTIVE COMICS HIT THE STANDS, TO BECOME THE BEGINNING OF SOMETHING BIG! YES, THIS WAS THE FIRST APPEARANCE OF BATMAN, DESTINED TO BE ONE OF THE GREATEST HEROES OF ALL TIMES.

AND MORE IMPORTANT, IT WAS A CHANCE FOR YOUNG BOB KANE, WHO FROM THE BEGINNING, WAS PROBABLY ONE OF THE COMIC ENTHUSIASTS IN THE HIGHEST CATEGORY. THOUGH POOR, (A WISE) HE MANAGED TO SAVE ENOUGH TO BUY QUITE A FEW COMIC STRIPS.

LETTERS CAME POURING IN. MANY FANS WANTED HIM TO GET A BOY ASSISTANT, AND SO IT WAS! BY THE SPRING OF 1940 WHEN BATMAN #1 CAME OUT THE SUB-HEADING READ: "ALL BRAND NEW ADVENTURES OF THE BATMAN AND ROBIN, THE BOY WONDER." --YES! THIS WAS THE BEGINNING OF A COMIC CLASSIC.

ALTHOUGH BATMAN HAS CHANGED GREATLY IN COSTUME (SEE PAGE C), HE HAS ALWAYS HELD THE SAME BREED OF EXCITEMENT.

IN THE SPRING OF 1941, A NEW COMIC, WORLD'S FINEST, CAME OUT FOR THE FIRST TIME. THIS ALTERNATED STORIES BETWEEN SUPERMAN AND BATMAN. FINALLY, FROM ISSUE 71 ON--- THEY WORKED AS A TEAM.

THINGS RAN SMOOTHLY FOR A LONG TIME FOR THE BOB KANE-JOE GIELLA TEAM UNTIL VERY RECENTLY, WHEN THEY WERE CHALLENGED BY THE CARMINE INFANTINO-JULIUS SCHWARTZ TEAM.

AT FIRST, THERE WASN'T MUCH TO WORRY ABOUT, BUT AFTER A WHILE, THEY STARTED TO TAKE OVER.

MANY ZINES HAVE STATED THAT THEY NOW BATMAN. IN CORRECTION TO THIS STATEMENT: RECENT EVIDENCE SHOWS THAT THEY ONLY DO THE COVERS. THE TRUTH IS THAT KANE MERELY CHANGED HIS STYLE A BIT.

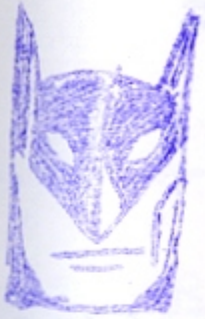
WE, PERSONALLY, LIKE THE OLD BATMAN. INFANTINO MAY BE THE BEST ALL-AROUND ARTIST, BUT KANE'S THE OLD PRO AT BATMAN.

KANE'S WORK CAN ALSO BE FOUND IN THE GUN AND AQUAMAN STORIES IN WORLD'S FINEST.

IN WF #89, SUPERMAN AND BATMAN JOIN THE INTERNATIONAL CLUB OF HEROES. SOME OF THE MEMBERS WERE: THE MUSKETEER (FRANCE), THE KNIGHT(ENGLAND), AND THE GAUCHO(SOUTH AMERICA). IF YOU WANT THEM TO RETURN WRITE A LETTER TO: THE FINEST FROM WORLD'S FINEST* NAT'L PERIODICAL PUB.* 2nd & DICKEY STS.* SPARTA ILL.

ADVERTISING

KANE
WHEN HE
STARTED!



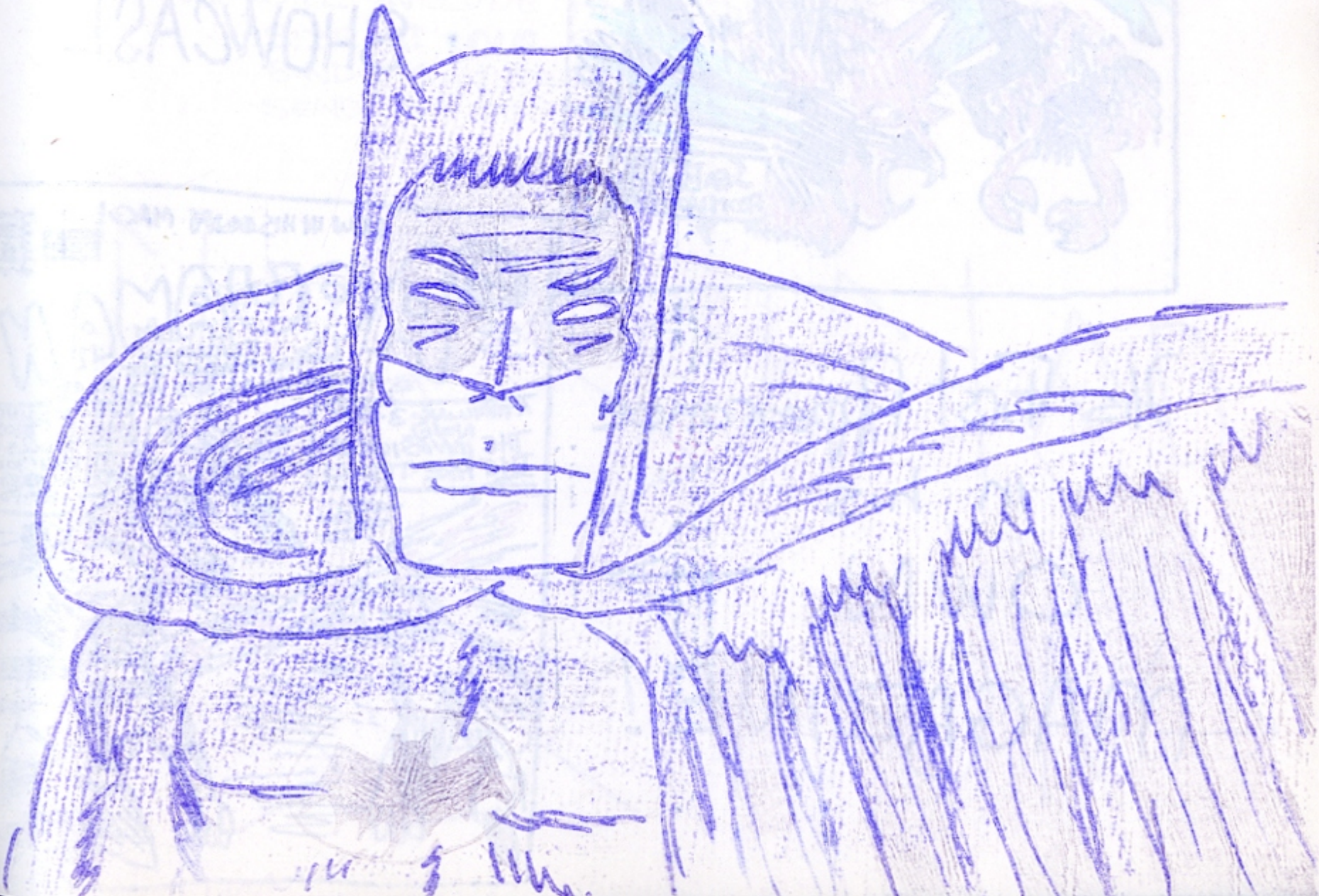
The Original
Batman



The New
BATMAN



Infantino





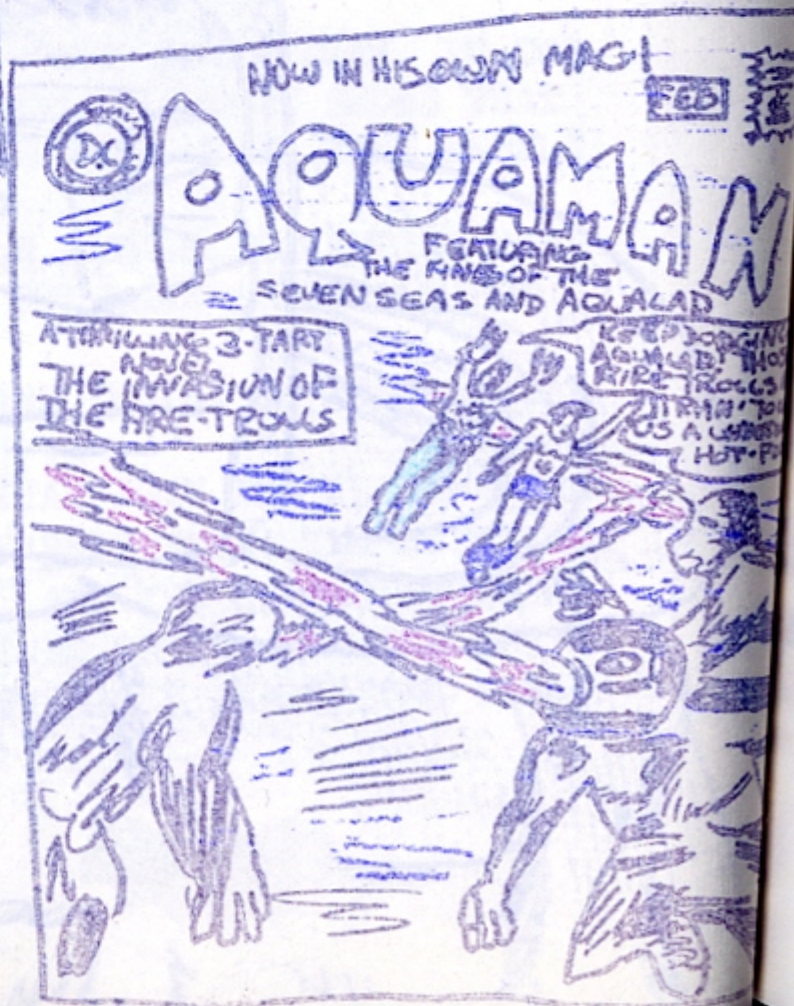
The ORIGINAL PAGE

First

Appearance
of

AQUAMAN
in
SHOWCASE

His First Appearance
in his
OWN
MAGAZINE!



ADVERTISING

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GREEN, BLUE, BLACK AND PURPLE.

GIVE US SPECIFIC DIRECTIONS, WHAT
TO COLOR AND WHAT COLORS TO USE.

WE WILL INCLUDE READY SHEETS OF ANY
SIZE, AT NO CHARGE! (WE WON'T
BIND 'EM IN THE MAG, BUT WE'LL
SEND 'EM OUT FOR YOU!

CLASSIFIED

SECTION →

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KEY

A=NEW B=EXCELLENT

C=GOOD D=FAIR

E=POOR F=BAD

G=COVERESS

PRICE IN PARENTHESES IS MINI-

MUM BID:

ACTION COMICS: 282 (10¢) G, 314 (15¢) A, 299 (15¢) B,
297 (10¢) G,

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312 (10¢) C, 323 (15¢) B, 311 (12¢) D, 303 (12¢) B,
324 (12¢) B, 309 (10¢) D,

AQUAMAN: 3 (12¢) D, 14 (12¢) A,

ARCHIE'S JUNE BOOK: 81 (12¢) B,

ARCHIE AND ME: 11 (5¢) B,

ARMY AT WAR (OUR): 146 (12¢) A,

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BAMM BAMM: 1 (15¢) A,

BATMAN: 131 (30¢) D, 166 (12¢) B, Annual #5 (25¢) D, 157 (12¢) B,
156 ROBIN DIES AT DAWNE (25¢) D, 163 (12¢) B, 162 (12¢) B,
ANNUAL #5 (25¢) C,

BEST OF DENNIS THE MENACE: ANNUAL #21 (25¢) C,

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BRAVE AND THE BOLD: 14 (35¢) G, 48 (20¢) B, 56 (5¢) A, 55 (15¢) B,

BUGS BUNNY: 95 (10¢) A,

CAREER GIRL ROMANCES: 4-26 (10¢) B,

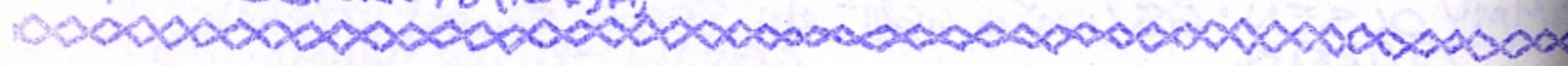
CHALLENGERS OF THE UNKNOWN: 30 (10¢) G,

CIRCUS WORLD: A DELL SPECIAL (10¢) A

DAREDEVIL: 2 (15¢) B,
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331 (15¢) A, 325 (12¢) A,
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DOT (LITTLE): 92 (10¢) B,
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9 (12¢) A,
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16 (12¢) G, 13 (15¢) G, 26 (12¢) B,
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 SEA DEVILS: 19 (10¢) A,
 SGT FURY: 10 (15¢) B,
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 SPACE ADVENTURES: 3-59 (12¢) A
 SPACE FAMILY ROBINSON: 10 (10¢) A
 SUPERBOY: 107 (15¢) C, Annual #1 (25¢) A, 102 (12¢) A,
 108 (12¢) C, 115 (12¢) A, 101 (10¢) G, 113 (12¢) A,
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 197 (10¢) G, Annual #5 (25¢) C, 163 (12¢) C, 80 pg.
 Giant #1 (25¢) B, Annual #7 (25¢) C, 170 (10¢) G,
 144 (15¢) G, 80 pg. Giant #1 (25¢) B,

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ARE MINIMUM PRICE A=NEW • B=VERY GOOD •
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TALES OF SUSPENSE: 51 (20¢) B, 55 (12¢) B, 53 (15¢) B,
UNKNOWN WORLDS: 25 (12¢) B,

FEATURES STEP-IN PAGE ---

IN EVERY ISSUE WE'LL HAVE ONE PAGE DEVOTED TO A PICTURE OF A CHARACTER WHO SEEM TO ATTRACT MANY FANS. (SPIDER MAN)

FEATURE-SECTION ---

A SIX PAGE SECTION ON ONE OLD BUT STILL IN EXISTANCE, COMIC CHARACTER. (BATMAN)

ORIGIN PAGE ---

ONE PAGE ILLUSTRATING A COMIC HERO'S FIRST APPEARANCE, AND HIS FIRST APPEARANCE IN HIS OWN MAG.

COMIC STORY ---

EACH ISSUE WE DEVOTE SIX PAGES TO A STORY ON EITHER METEOR MAN OR THE HOOPER.

NEW HERO PAGE ---

ONE PAGE IN WHICH A NEW HERO OF OUR OWN CREATION IS ILLUSTRATED.

XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX

I ENCLOSE 35¢ FOR MY COPY OF FLAME ON NO. 2. SEND TO - JAMES HALPERIN - 11 WHITE PINE KNOLL - WAYLAND, MASS.

NAME _____

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ORDER THE
NEXT ISSUE

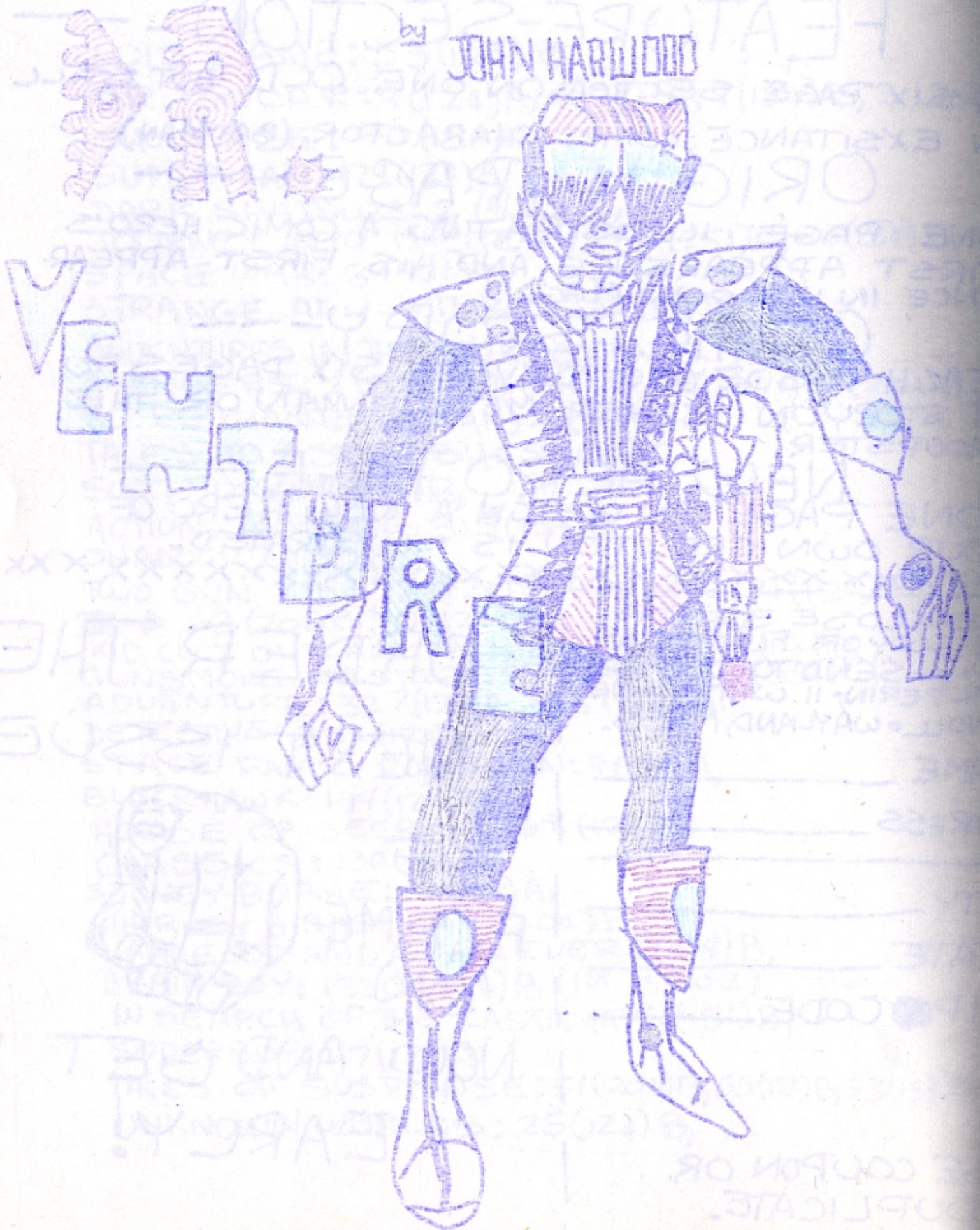
OF
FLAME
ON



NOW AND GET IT
EARLY!

NEW HERO PAGE

by JOHN HARWOOD



FROM THE MAKERS OF THIS FANZINE, COMES THE FIRST
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THESE MAGS HAVE A MINIMUM OF 20 PAGES IN FULL COLOR. THEY'RE
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25¢ PER 1/2 PAGE AND 75¢ PER PAGE.

HB PRESENTS IS REALLY A COMBINATION OF 7 MAGS. EACH ISSUE
FEATURES ONE OF THESE HEROES/TEAMS/SATIRES.

THE CURRENT ISSUE IS 5. BACK ISSUES ARE 10¢ EACH PLUS 8¢ POST-
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8¢ POSTAGE. SUBSCRIPTIONS(6-13) OF 8 ISSUES ARE 75¢ PLUS 64¢
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ORDER NOW. 'NUFF SAID!

MAD COMICS FOR SALE:

WE MANAGED TO GET A HOLD OF SIX MAD COMICS FROM THE OLD EC
FOUR. THEY'RE UP FOR BID SINCE WE FINISHED THE ARTICLE ON 'EM
WHICH, BY THE WAY, WILL APPEAR IN F02. WE HAVE THE FOLLOWING:

TALES (CALCULATED TO DRIVE YOU MAD #7 (POOR COVER), 12 (VERY GOOD
CONDITION), 16 (VG), 22 (G/VG), 21 (G), 23 (VG/F)).

SEND BIDS TO JAMES HALPERIN
11 WHITE PINE KNOLL
WYLAND, MASS.

601178

FOR SALE: SUPERBOY

SUPERMAN #133

#73

SEND TO ADDRESS IN ABOVE.

COMICS BOUGHT AND SOLD: I HAVE MANY RECENT AND SEMI RECENT COMICS
AT THE NEWSSTAND PRICE OF 12¢. SEND ME YOUR WANT AND FOR SALE LI-
STS.

SEND ALL ORDERS FROM ADS ON THIS PAGE TO JAMES HALPERIN (ADDRESS
IS IN "MAD" AD)

BEHIND THE COVER OF SUPERMAN #33

DON'T KNOW WHICH ISSUE #

YOU'D BE CERTAINLY NO SUPERMAN
THEN AGAIN, WHO IS MOST OF

RANDOM IS DISTRIBUTED BETWEEN BAT-
MAN, SPIDERMAN, AND THE HUMAN TORCH

BUT ANYWAY, SUPERMAN #33 WAS THE 20
TH ANNIVERSARY ISSUE, WHICH HIT THE

STANDS IN JUNE (EVEN THOUGH IT WAS
DATED JULY-AUGUST) 1943.

THE MOST UNIQUE THING ABOUT IT
WAS THE FACT THAT IT WAS THE FIRST

TIME, THE WORLD WAS TOLD OF HIS OR-
IGIN, WHICH WAS THE FIRST STONE. AT



THOUGH THE COVER DOESN'T SAY ANYTHING ABOUT HIS ORIGIN, YOU
CAN TELL BY THE ROCKET, AMONG OTHER THINGS, THAT THE FEATURE

STORY IS HIS ORIGIN. WELL, ANYWAY, LET'S TAKE A LOOK.

THE ONLY DIFFERENCES IN THIS ORIGIN STORY, AND THE REVISED

EDITION, THAT I CAN FIND ARE (1) KRYPTONIANS HAD THE POWER OF
X-RAY VISION ON KRYPTON. (2) THE ROCKET SHIP CONSUMED ITSELF.

(3) SUPERMAN DIDN'T REALIZE THAT HE HAD SUPERPOWERS UNTIL HE
WAS AROUND 18. AND (4) HE HAD NO SUPERMAN ADVENTURES UNTIL MA

AND PA KENT DIED. THIS STORY, LASTING 20 PAGES, CONTAINED CHA-
RACTERS WHO LOOKED ENTIRELY DIFFERENT THAN NOW AND SOME THAT

LOOKED THE SAME AS THEY DO NOW. JOEL, LARA, AND KAL EL LOOKED
THE SAME, WHILE LOIS AND MA AND PA KENT LOOKED ENTIRELY DIFF-

ERENT. IF YOU ARE LUCKY ENOUGH TO OWN THIS ISSUE, OR ANY OTHER
OLD SUPERMAN, IT IS A LOT OF FUN TO COMPARE JOE SHUSTER'S ART

(CONT)

TO THAT OF CURTIS SWAN AND SOME OF THE OTHER RECENT SUPER-
MAN ARTISTS.

THE SECOND STORY, ALSO LASTING 10 PAGES, WAS ENTITLED THE
ORACLE OF METROPOLIS. THIS WAS SUPIE'S FIRST TIME TRAVEL AD-
VENTURE. THE MEANS WAS SLIGHTLY DIFFERENT THAN HIS NEW METHOD
OF TRAVELING FASTER THAN THE SPEED OF LIGHT. IN THIS CASE,
HE WAS SENT BACK IN TIME BY THE BACKFIRE OF A WEIRD INVENTION.
THE ORACLE, AN ANCIENT GREEK MAGICIAN, FINALLY MANAGED TO SEND
HIM BACK TO METROPOLIS.

NEXT CAME THREE ONE PAGE FUNNY COMICS, AND A TEXT STORY A-
BOUT THE ATOM ENTITLED "THE TINIEST THINGS IN THE WORLD" BY
WILLIAM MORISON.

THE LAST STORY WAS ENTITLED "A JOB FOR SUPER HOMBRE," AND
LASTED FOR 23 PAGES. THIS WAS JUST A TYPICAL SUPERMAN STORY.

TO CONCLUDE THE ISSUE WAS A 1/2 PAGE FUNNY COMIC ENTITLED "HO-
MER," BY ~~HENRY~~ HENRY BALTIMOFF WHO STILL DOES COMICS LIKE THAT
FOR DC, WHICH WAS THEN "ID"



RECREATED BY

JLH

The Fantastic + The Ridiculous

by Lane Larson

No tradition in literature is older or more respected than that of the super-hero. Samson's strength, and Achilles' invulnerability were famous, long before the unknown Hebrew Scribe, and Blind Homer retold their stories. Beowulf, and Sigfried were the archtypal heroes of the unlettered northlands.

Young America quickly formulated a pantheon of super-heroes, and even in the most sophisticated literary circles, the tradition is carried forward.

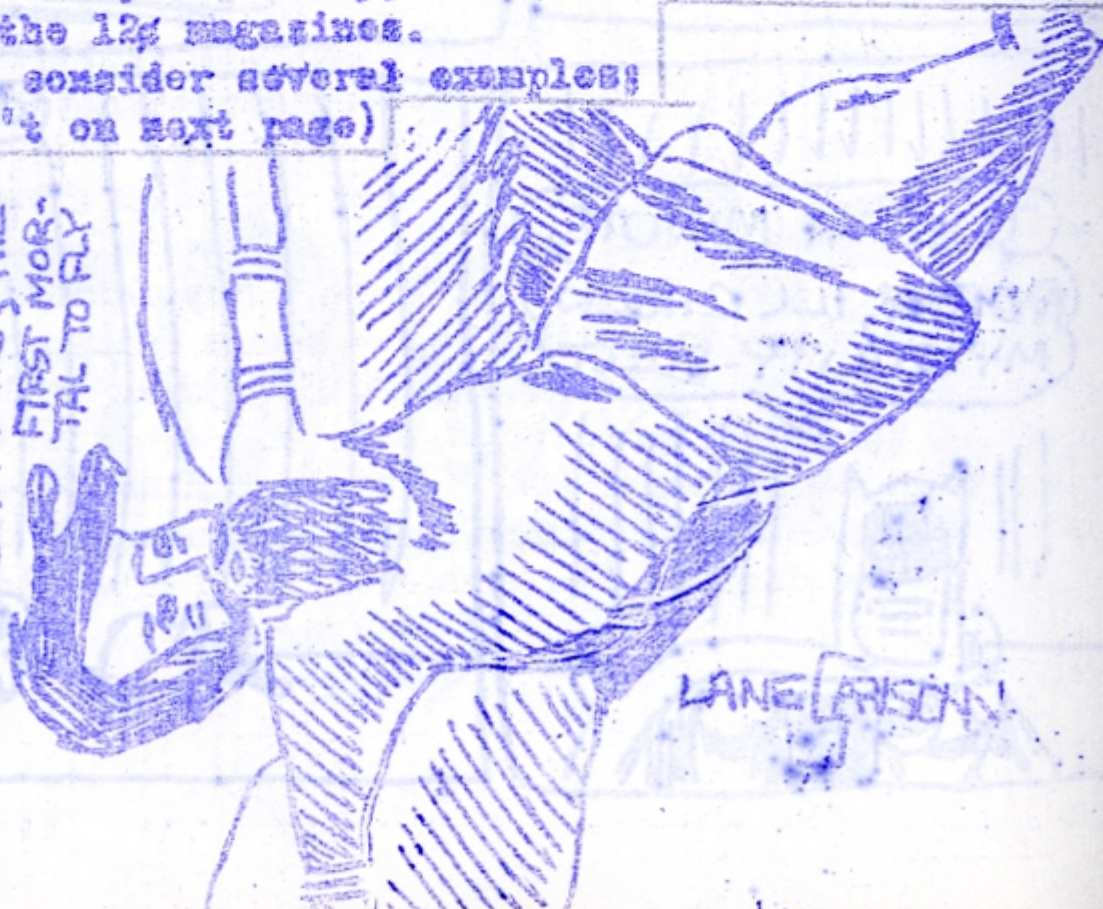
But never, in any place, at any time, have so many super-heroes, of such varied and incredible super-powers, had their stories told so often or in such detail, as in today's comic magazines.

We, who have a taste for fantasy, and a capacity, to suspend disbelief, can find many splendid moments in the stories of super-human characters, written and illustrated in today's comic books.

But though we revel in the fantastic, we rebel against the ridiculous, and sadly, there are many ridiculous elements in the 12¢ magazines.

Let us consider several examples;
(con't on next page)

DAEDALUS: ACCORDING
TO GREEK LITERATURE, THE
FIRST MOR-
TAL TO FLY



LANE LARSON

SUPERMAN

SUPERMAN: DO SUCH FANTASTIC ABILITIES AS SUPER-STRENGTH, X-RAY VISION, FLIGHT ETC. ETC., OFFEND OUR SENSIBILITIES? NO! BUT WHO CAN ACCEPT THE RIDICULOUS PREMISE, THAT MERELY BY PUTTING ON A PAIR OF GLASSES, HE CAN FOOL SUCH DEAR FRIENDS AS LOIS LANE AND JIMMY OLSEN. LET'S FACE IT,... EITHER SUPERMAN'S A SUPERFAKE, OR PERRY WHITE AND THE REST ARE COMPLETE BOOBS! BATMAN'S COWL, ON THE OTHER HAND, MAKES SENSE.

THE HULK: I LIKE THE HULK, WHO WOULDN'T?? IT DOESN'T BOTHER ME THAT HE'S GREEN, STRONG, AND STUPID. BUT BRUCE BANNER, WHO'S SUPPOSED TO BE A FIRST RATE INTELLECT, IS ALWAYS WEARING MAROON PANTS. THE TRANSFORMATION FROM BANNER TO HULK, TEARS THE SEAMS. SO WHAT DOES BANNER DO? HE GOES OUT AND BUYS MORE MAROON PANTS OF THE SAME LOUSY MATERIAL! HE'D BE BETTER OFF IN STRETCH PANTS OR LECTARDS!

WONDERWOMAN: WONDERWOMAN IS SO NOTORIOUSLY BAD, THAT I DON'T KNOW WHERE TO BEGIN! I THINK IT'S RIDICULOUS FOR HER TO WEAR THAT HIDEOUS COSTUME. AND THIS,... IS THE KEY: WONDERWOMAN IS TOTALLY UNFEMININE. SHE DOESN'T ACT LIKE A WOMAN, THINK LIKE A WOMAN, OR EVEN FIGHT LIKE A WOMAN. SHE FLIES AN INVISIBLE PLANE(!) HAS A MAGIC LASSO(!) AND A BORE FOR A BOYFRIEND!!!! IF SHE'S SO SUPER, THAN HOW COME SHE CAN'T FIND A SWINGING BOYFRIEND!?! (BY THE WAY, LOOK UP AMAZON IN A GOOD DICTIONARY. SOMEBODY'S COVERING UP!!!)

But some would agree that these are minor points, niggling criticism. Perhaps too frequently the villains are absurd. For example; why should a man with a million dollar invention, keep it to himself, and go rob a bank for a few grand'?! The men who write the scripts owe us some semblance of motivation.

Stan Lee and the boys at Marvel are working in the right direction. They know that super-human beings must also have human emotions and human needs. But power without personality,...--- Invulnerability leads to poor fiction...dull characterization. A super-hero who is fantastic will delight us, but a muscle-bound zombie is ridiculous...and the ridiculous will always destroy the power of the fantastic. KA-FOOMP!

FLAME-ON! Heartily Endorses:

Odd

- #3: a visit to the odd offices, a take-off on the tonight Show and More! 10¢ if you buy something else
- #4: satire of horror movies, sea hunt and others 15¢
- #5: the Fugitive, a 6 pg article on the mad golden age and the cover of Mad #1 15¢ of 4+5 for 25¢
- #6: Batmaniac Features 15¢
- #7: Blunder Woman 15¢
- #8: The Justice league of the United States. A take off on all super heroes 15¢ (20¢ with a photo offset cover.)

GET ALL 6 FOR
80¢ (8 comes
with offset cover)



Dave Herring
164 Hartford St.
Natick, Mass.
01762



DAVE HERRING



MASTER

METEOR

The

COMET

WRITTEN

BY

JON HARWOOD

ILLUSTRATED BY JH AND

JLH

ADAPTED BY JLH



LOOK PETE! I JUST CANT UNDER STAND HOW FOUR BOLTS OF LIGHTNING CAN COME FROM ONE LONE THUNDER CLOUD AT ONE TIME!

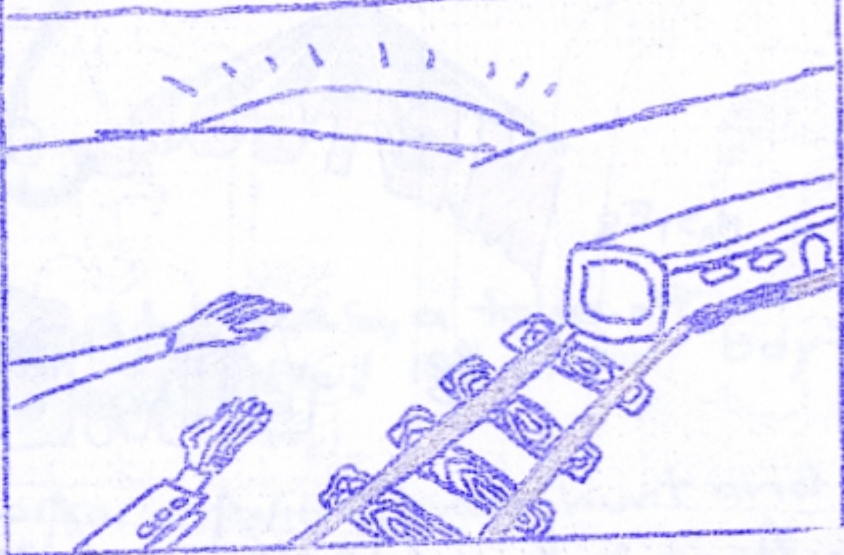


FLAME ON !!

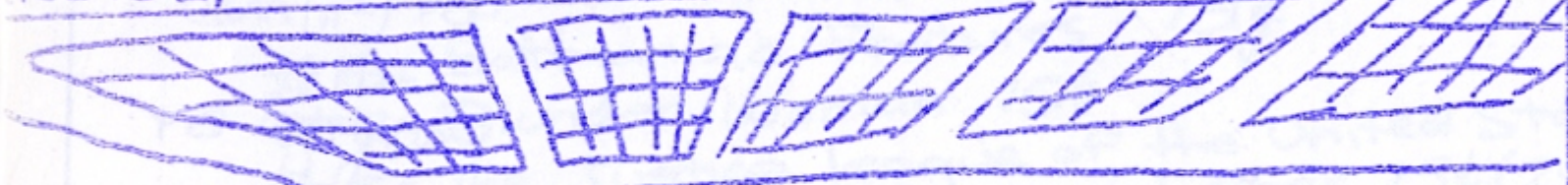
ROB AND PETE DORME ARE LEAVING FOR ARIZONA TO SEE THE ECLIPSE:



THEN THE TRAIN IS OFF



INSIDE, ROB (18), AND PETE (13), CONVERSE:



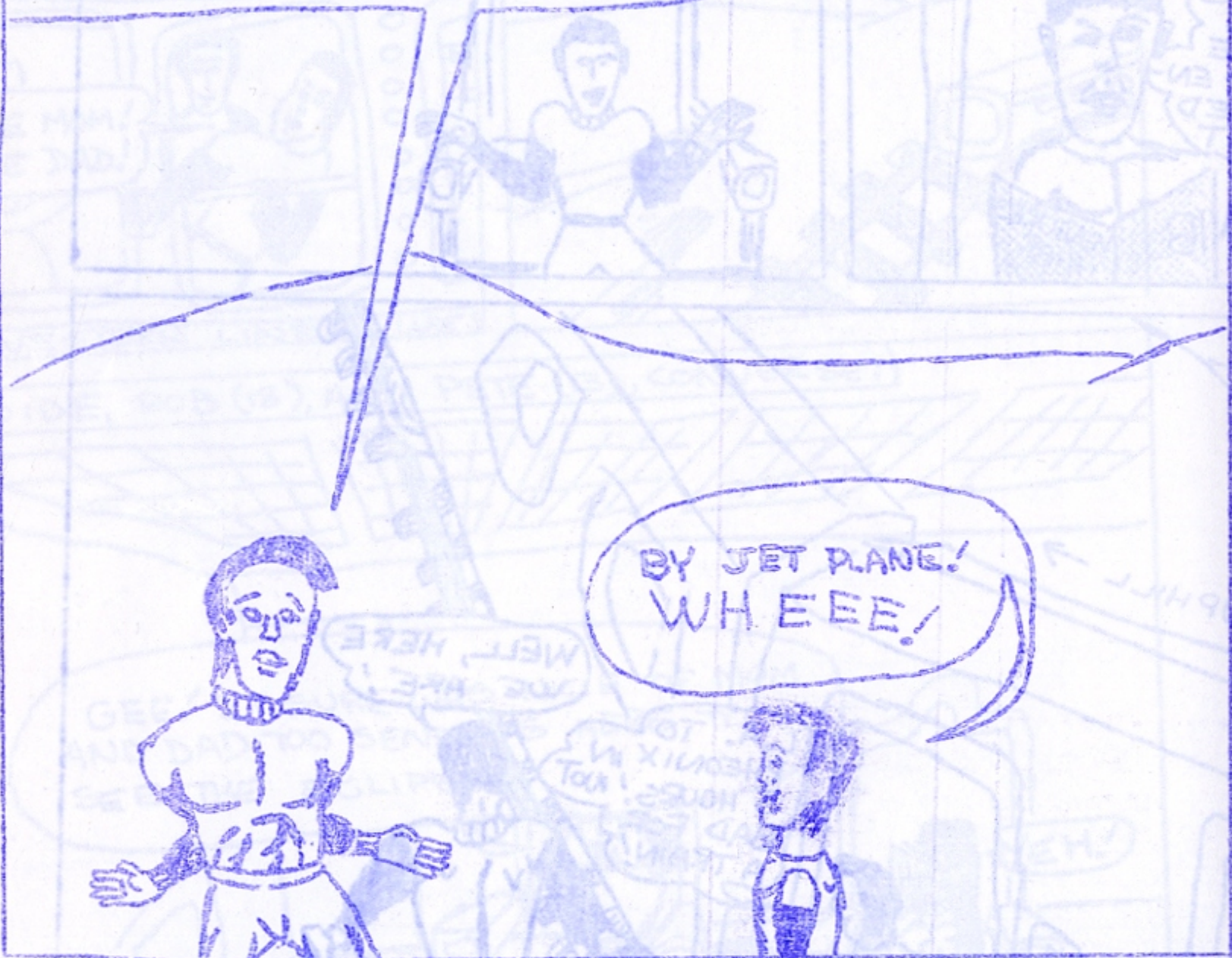
GEE! IT SURE WAS NICE OF MOM AND DAD TOO SEND US HERE TO SEE THE ECLIPSE!



FLAME ON!



WHADAYA MEAN "FOR A TRAIN!!"?
HOW WOULD YOU LIKE TO GO?!!?



BY JET PLANE!
WHEEE!

KIDS! WHADAYA DO
WITH 'EM

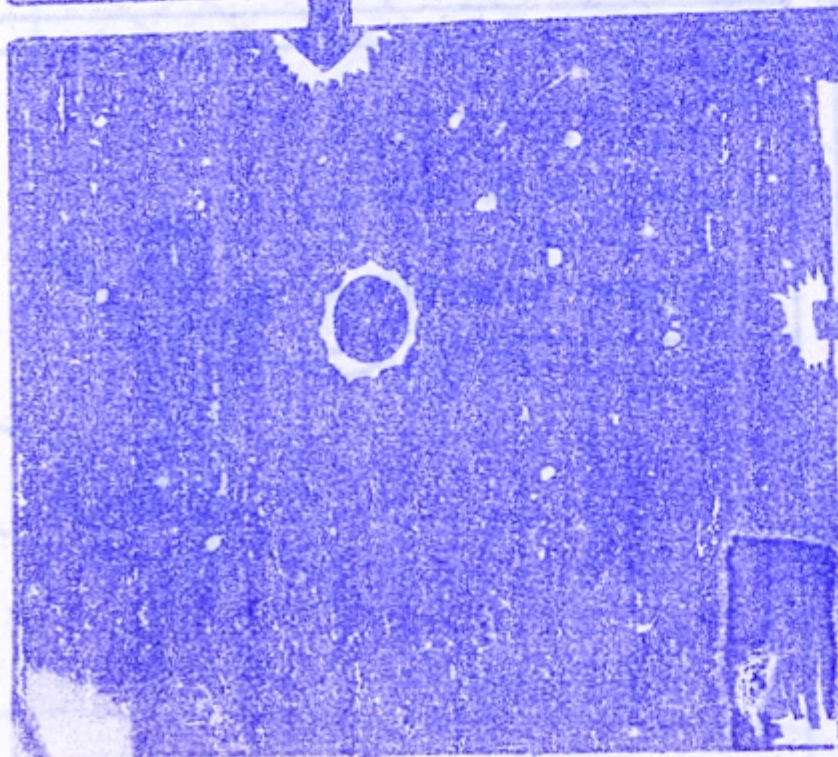
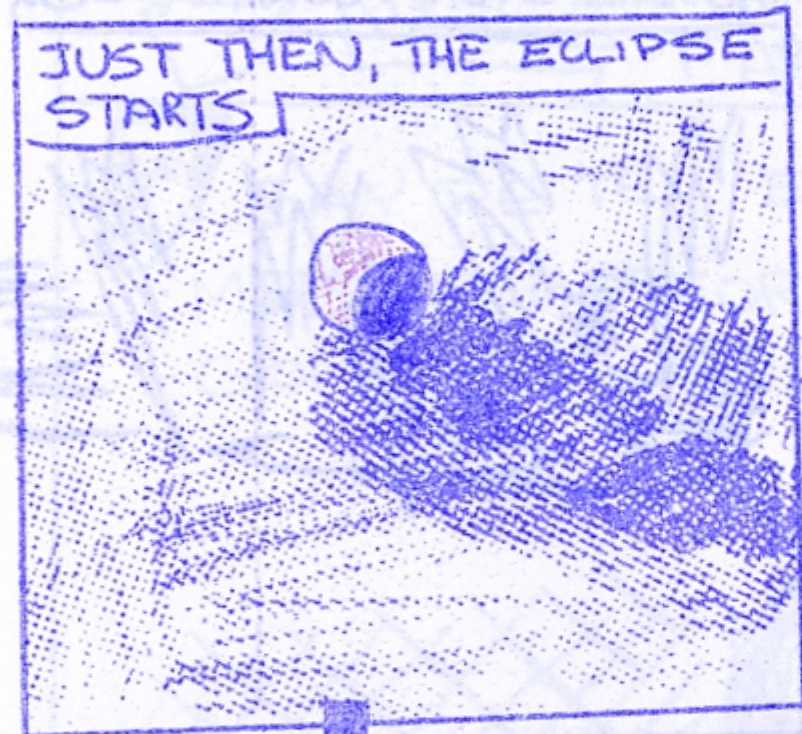


ANY HOW, DAYS LATER, WHEN
WAITING FOR THE ECLIPSE:

DARN IT! A STORM'S
BLOWIN' UP!



YOW!
YOUR
RIGHT
PETE!



FINALLY AFTER THE ECLIPSE

THERE, IT'S ALL OVER!



SUDDENLY



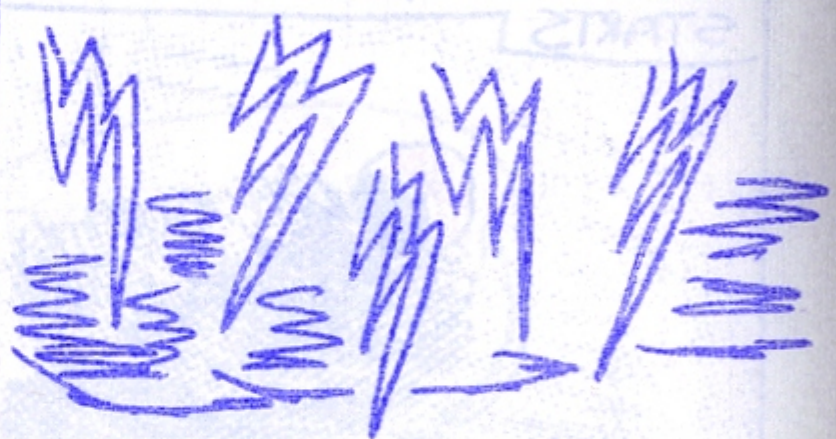
WOOPS! I SPOKE TOO SOON! HERE COMES THE STORM AGAIN

AARGHH! I'M HIT!



ROB!

AS THE STORM CONTINUES:



FINALLY AFTER THE STORM:



I THINK SO!

ROB! ARE YOU OKAY?

THEN:

WE'VE GOTTA GET TO A HOTEL FAS--- HEY, I'M FLYIN'



HEY I--I CAN FLY TOO!



I'VE ALL SORTS OF SUPERPOWERS AND YOU'VE MASTERY OVER ENERGY! YOU'LL TIRE FASTER, THOUGH, BECAUSE I ABSORBED MORE ENERGY!



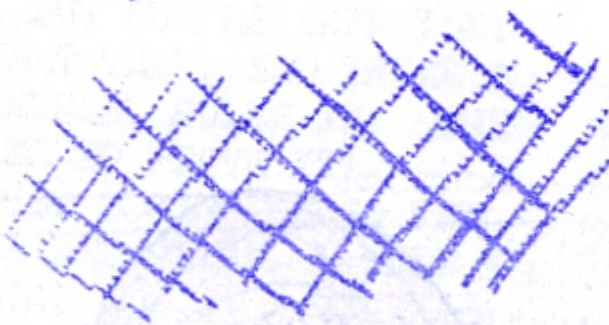
HEY! JUST LIKE RADIUM KID!

SAY! WE COULD USE OUR POWERS FOR JUSTICE AND GET PUBLICITY A-AN-AND FANS!

GOOD IDEA! I'LL CALL MYSELF MASTER METEOR!



SAY PETE, EVEN MASTER METEOR'S GONNA NEED SOME HELP!



SO LOOK OUT WORLD, HERE THEY COME!



SAY NO MORE! I CAN SEE IT NOW! MASTER METEOR AND THE COMET!



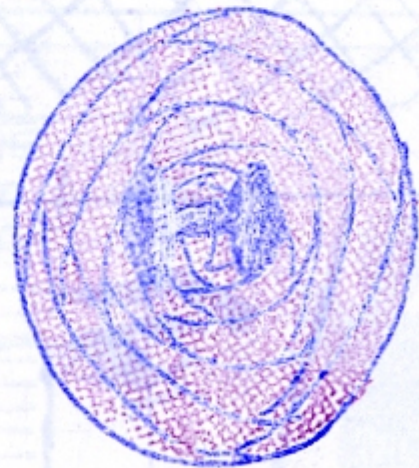
END

Next issue

learn the secret of:



The
H
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E



THE JUSTICE SOCIETY OF AMERICA

(DON'T READ THIS)

AMERICA by

James
Holmes
MIKE BLOOM

YESTERDAY, WHILE STRO-
LING IN THE NEWYORK SUBWAY,
WHICH IS A VERY CONNY WAY
TO STARE OUT AN ARTICLE
ON THE JUSTICE SOCIETY OF
AMERICA, I GOT TO THINKING
MAINLY, WHAT THE HECK AM I
DOING IN THIS #1001128/1
SUBWAY. I ALSO KIND OF WON-
DERED HOW I GOT IN THIS
SUBWAY, WHICH HAPPENS TO BE
248 MILES FROM MY HOME IN
MASSACHUSETTS?

COMICS

LAVAL CAVE

AND A HOST OF OTHERS!

I TRIED SOLVING THE MY-
STERY IN A NUMBER OF WAYS.
AT FIRST, I THOUGHT THAT I
MIGHT HAVE BEEN WHISKED TO
WORK BY A WHITE TORNADO
I MOTHER JUST SWITCHED,
TO AJAJ---SHE USED TO USE
DASH, BUT OUR KITCHEN ISNT
TIN FEET TALL, AND THERE'S
NOW SEVERAL HOLES IN THE
CEILING TO PROVE IT). ---I
WAS JUST BEGINNING TO FEEL
LIKE A DETECTIVE, WHEN I
WOKE UP!

- THE SPECTRE
- SAND MAN
- GREEN LANTERN
- DOCTOR MID-NITE
- DOCTOR FATE
- FLASH
- WONDER WOMAN
- STARMAN
- HURMAN
- THE ATOM
- HAWKMAN
- BLACK CANARY

THIS, OF COURSE HAS ABSO-
LUTELY NOTHING TO DO, WITH
THE ARTICLE, WHICH AS YOU'VE
PROBABLY FORGOTTEN BY NOW
IS OF THE JUSTICE SOCIETY
OF AMERICA.



ENTER →

WELL, I WARNED YOU
NOT TO READ THIS!

THE SERIOUS PART IS
IN THE NEXT FEW
PAGES!



TO GET SERIOUS:



FIRST OF ALL, THERE WERE TWO COMICS IN WHICH THE JSA, FEATURED AS A TEAM. ONE, OF COURSE WAS ALL-STAR COMICS. THIS LASTED FOR 37 ISSUES, ONLY IN THE FIRST TWO, THE JSA DID NOT FEATURE. THE OTHER WAS STAR-SPANGLED COMICS, THE JSA SHARED COMICS CAVALCADE (EVERY OTHER ISSUE) WITH FOX & CROW. COMICS CAVALCADE, A 76 PAGE MAGAZINE THAT SOLD AT 15¢, HAD ABOUT 6 STORIES AN ISS. WHEN THE JSA FEATURED, THERE WOULD BE THREE OR FOUR STORIES ON SEPARATE MEMBERS PLUS A COMICAL STORY AND A FEATURE ENTITLED "JUST A STORY".

IN ALL, THERE WERE 13 MEMBERS. IF COMPARING THEM TO THE JLA, JONNY THUNDER IS THEIR "SNAPPER CARR". UNLIKE IN THE JUSTICE LEAGUE, WHO KEEP ADDING NEW MEMBERS (BY NEXT WEEK THEY SHOULD HAVE 50) OUR OLD FRIENDS ON EARTH II ARE SMART ABOUT IT AND SUBTRACT AS THEY ADD. FOR EXAMPLE: IN ALL STAR

#3 THE MEMBERS WERE: ATOM, THE SPECTRE, DR. FATE, HAWKMAN, ~~XXXXXXXXXX~~ JONNY THUNDER, ~~XXXXXXXXXX~~ GREEN LANTERN AND HOURMAN. ~~XXXXXXXXXX~~

IN ALLSTAR #6 THE MEMBERS WERE: ATOM, SPECTRE, DR FATE, HAWKMAN, JONNY THUNDER, SANDMAN, AND DR. MIDNITE.

IN ALLSTAR #11, THE MEMBERS WERE: ATOM, THE SPECTRE, DR. FATE, HAWKMAN, JONNY THUNDER, SANDMAN, DR. MIDNITE, AND WONDER WOMAN.

IN ALLSTAR #14, THE MEMBERS WERE: ATOM, BLACK CANARY, WONDER WOMAN, DR MIDNITE, DR. FATE, HAWKMAN, STARMAN, AND THE FLASH.

AND THAT'S THE WAY IT WENT UNTIL THE LIQUIDATION OF THE JUSTICE SOCIETY IN 1949, WHICH ENDED THE GOLDEN AGE OF COMICS.

OFCOURSE MANY MEMBERS HAD THEIR OWN COMIC(S), TOO.

IN 1946, WHEN THE JSA WAS AT ITS PEAK, D. Q. PUT OUT ~~37~~ COMICS. THEY WERE AS FOLLOWS: ACTION COMICS, ADVENTURE COMICS, ALL-AMERICAN COMICS, ALL FLASH, ALL FUNNY COMICS, ALL STAR COMICS, ANIMAL ANTICS, BATMAN, BOY COMMANDOS, BUZZY, COMICS CAVALCADE, DETECTIVE COMICS, FLASH COMICS, FUNNYFOLKS, FUNNY STUFF, GREEN LANTERN, LEADING COMICS, MORE FUN, MUTT & JEFF, REAL FACT, REAL SCREEN, SENSATION COMICS, SUPERMAN, WONDER WOMAN, WORLD'S FINEST.

UNDERLINED ARE THE COMICS IN WHICH MEMBERS TO BE, EX MEMBERS, OR MEMBERS ARE FEATURED. THAT'S ALMOST 40%. YOU CAN SEE WHAT D. Q. WOULD'VE BEEN IN WITHOUT THE JSA.

NOW, THE SEPARATE MEMBERS: →

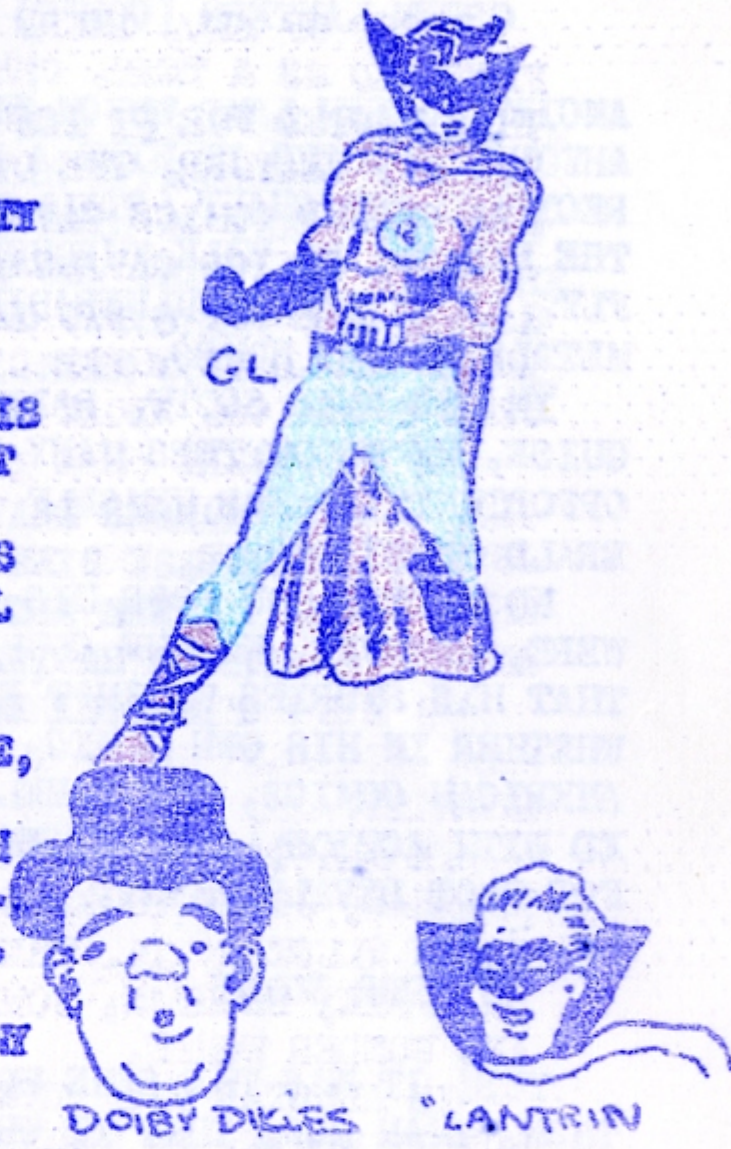
DR. FATE'S ORIGIN IS A LITTLE BLURRY TO ME, BUT AS FAR AS I CAN DETERMINE, HE WAS AT ONE TIME, KENT NELSON, AN ARCHEOLOGIST.

WHEN ON AN EXPEDITION, HE TRIED TO SAVE "THE ANCIENT BEING," A MIGHTY MAGICIAN LIVING IN A DARK TOWER WHO USED BIZARRE ^{MAGIC POWERS} TO HELP THE HUMAN RACE IN VERY WEIRD WAYS.

OFCOURSE, AS MOST STORIES OF THIS TYPE GO, THE ANCIENT BEING DIES, BUT FIRST SEEING KENT'S TRUE SOLE AND GOOD MIND AND BODY, HE GIVES HIM HIS MAGIC POWERS ALONG WITH CRYSTAL BALL AND TOWER.

KENT NELSON, NOW DR. FATE, MADE A COSTUME QUITE LIKE HIS PRESENT ONE, BUT WITH ONLY HALF A MASK.

AS YOU'VE SEEN IN CRISES ON EARTH II AND III, DESPITE HIS POWERS HE REMAINS IN TOP PHYSICAL CONDITION. DR. FATE, AS FAR AS I CAN DETERMINE, HAS APPEARED IN MORE JSA STORIES THAN ANY OTHER HEROES/HEROINES.



GREEN LANTERN

THE OLD EMERALD GLADIATOR, WHAT A GUY! IN THE JSA HE'S TERRIF. HE'S REALLY HANDLED WELL. BUT IN GREEN LANTERN AND ALL-AMERICAN COMICS... HUGH! THE ART BY PAUL BEINMAN WAS TOTALLY UNREALISTIC. THE STORIES WERE MORE COMEDY THAN ADVENTURE.

THE CHARACTORS, WHICH WERE THE GREATNESS OF THE GOLDEN AGE WERE OFCOURSE QUITE GOOD. SO WAS THE DIALOGUE. THE BACKGROUNDS WERE GOOD AS WERE THE ART EFFECTS BUT THE REST WAS SILLY.

GREEN LANTERN, AFFECTIONATELY CALLED LANTRIN BY HIS GOOD BUDDY AND ASSISTANT, DOIBY DICKES, IS SECRETLY ALAN SCOTT, WHO GOT HIS POWERS FROM A MYSTIC



GREEN LANTERN (CON'T)

ANCIENT GREEN LAMP WHICH ENABLED ANYONE TOUCHING IT WITH A PURE SOUL, RECKONING THE CHANT (STILL USED BY THE NEW GL) TO WALK THROUGH WALLS, FLY, OR RETAIN INVULNERABILITY TO METALS FOR 24 HOURS.

IN HIS ALAN SCOTT, RADIO ANNOUNCER GIBBY, HE ENCOUNTERS MANY INTERESTING OPPORTUNITIES FOR HIMSELF AS THE EMERALD GLADIATOR.

NO MATTER HOW POOR HIS STORIES WERE, HOWEVER, NO ONE COULD EVER SAY THAT HIS STORIES WEREN'T EXCITING, WHETHER IN HIS OWN COMIC, OR IN ALL AMERICAN COMICS, THE PANELS WERE PACKED WITH ACTION, AND YET SMALL ENOUGH FOR PLOT DEVELOPMENT.

WONDER WOMAN.

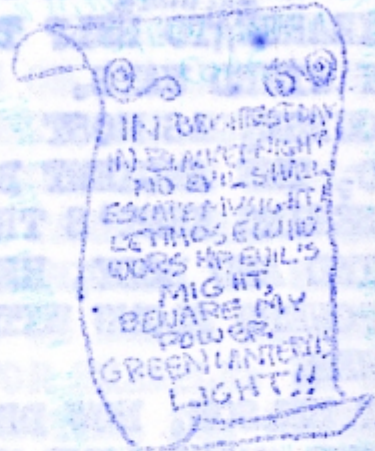
YES! IT WAS THE SAME WONDER WOMAN THEN, THAN NOW, THAT IS WHY SHE WASN'T IN ANY OF THE RECENT JLA-JSA STORIES.

D.C. WOULD PROBABLY EXPLAIN THAT SHE MERELY VISITED EARTH II, BUT IF SO, THE STATED FACT THAT THE FLASH WAS THE 1ST JLA MEMBER TO ENTER EARTH II WOULD BE FALSE. WE GOTCHA THERE, GARDNER & CO.

ONE THING ABOUT THE AMAZONS, WE LEARNED ABOUT FLEM HER ENOUGH, AMAZONS ARE SLOW, BUT A LOT FASTER THAN ALL THE OTHER SUPERHEROES. SUPER'S BEEN AROUND FOR OVER 25 YEARS, AND HAS HE AGED? NOT A BIT! IF YOU WERE TO COMPARE HER IN WONDER WOMAN WITH HER TODAY, YOU'D FIND SHE'S AGED ABOUT 5 YEARS OVER THE 20 YEAR PERIOD.

UNLIKE NOW, SHE USED TO BE A WELL-HANDLED CHARACTER. HER VERSION OF DOBBY DICKLES WAS ETTA CANDY, WHO ALTHOUGH COULD, AT LEAST WAS DRAWN REALISTICALLY.

THE ONLY DECISIVE CHANGE IN COSTUME OVER THE 20 YEAR PERIOD WAS THE CHANGE FROM BOOTS TO SANDALS. (CON'T)



ETTA CANDY



WONDER WOMAN (CON'T)

THE GLAMOROUS AMAZON, WHO WHO MADE HER FIRST APPEARANCE IN ALL-STAR #11, SOON WAS AWORDED A STAR APPEARANCE IN SENSATION COMICS, AND LATER HER OWN MAG, BOTH AT THE TIME, BIG SELLERS FOR D.C. SHE, BLACK CANARY, GL, AND FLASH WERE THE REGULARS FOR COMICS CAVALCADE, AND OFCOURSE, SHE WENT ALONG WITH HER FELLOW MEMBERS IN ALL-STAR COMICS AND THE OTHERS, SO, SHE GOT AROUND!

DUE TO LACK OF SPACE, WE ARE UNABLE TO COMPLETE THIS ARTICLE IN THIS ISSUE. WE WILL TRY TO FINISH IT IN THE NEXT ISST, AND IF THAT ISN'T POSSIBLE, WE'LL SPL. IT BETWEEN THE NEXT TWO ISSUES.



FLASH

DR. MID-NITE



STARMAN



DR. FATE



J.S.A.

WONDER WOMAN



WONDER WOMAN



BLACK CANARY

ATOM



THE SPECTRE



HOURLMAN



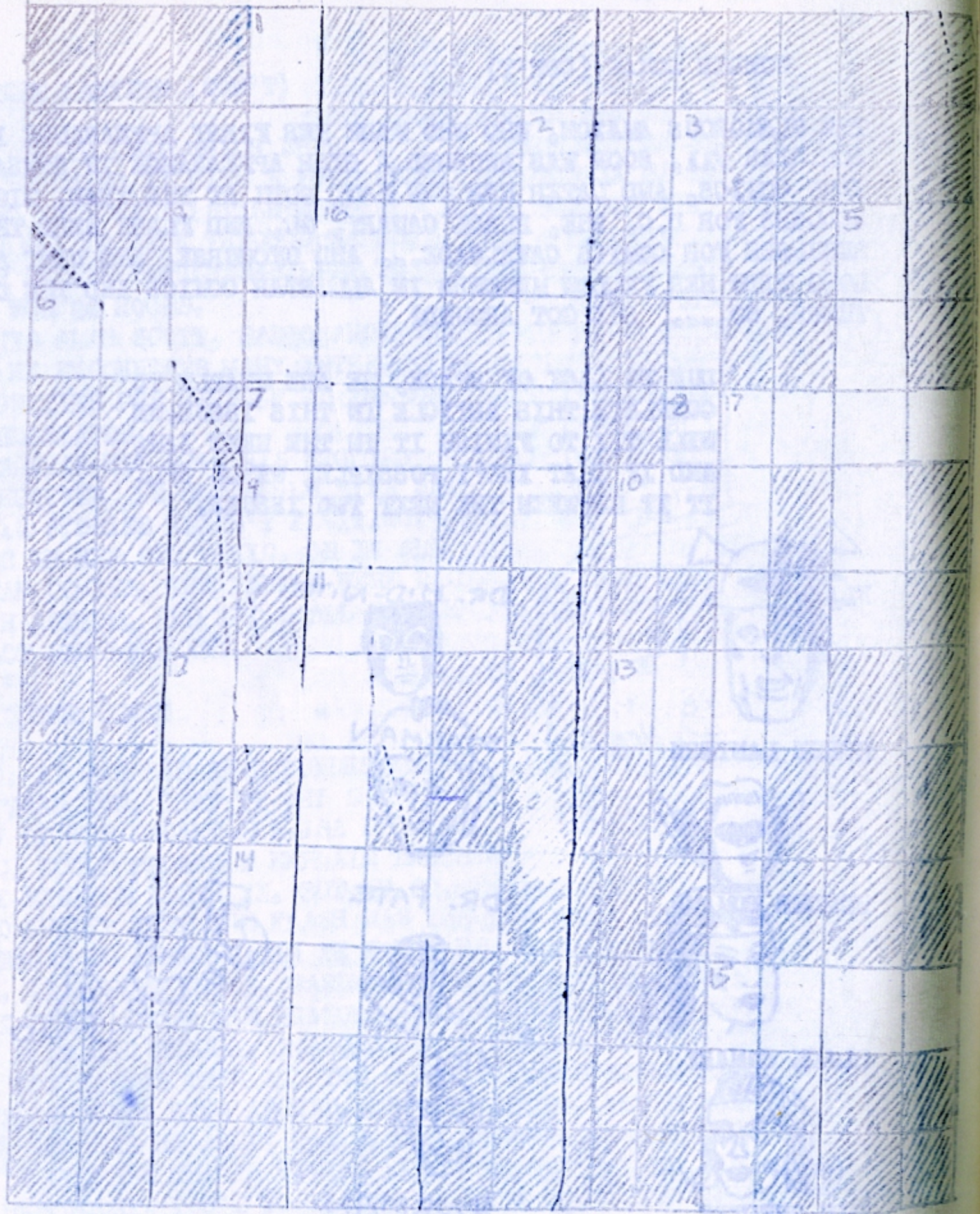
HAWKMAN



SAND MAN



CROSS WORD CONTEST: SEND ENTRIES TO THE USUAL ADDRESS: WE WON'T REVEAL THE PRIZE AT THIS TIME!



VAM QUAC



VAM QUAC



DOWN

1. CREATOR OF THE BLA
NOTE: IN NAMES, USE LAST NAMES ONLY
2. BATMAN'S SECRET IDENTITY
3. ARTIST OF SPIDERMAN
4. 4th NOTE ON THE MUSICAL SCALE
5. THE ARTIST OF THE YANCY ST. JOURNAL
16. PETER PARKER
17. DC'S MOST NOTED ARTIST ACROSS
2. NEW ARTIST OF DARE DEVIL
4. FANDOM'S MOST NOTED ARTIST BEFORE HE JOINED THE POLICE, PLASTICMAN WAS A _____.
7. THE _____ OF FANDOM IS TO PROMOTE COMICS
8. MARVEL'S MOST NOTED ARTIST
9. Super Duper Adventure (abbrev.)
10. Golden age of _____ of comics
" " " " "
- (DIFFERENT WORDS)
12. A charleton comic of around 1960 was Space _____.
13. Editor of Komix Thrills
14. Adam Strange's adopted planet
15. Dick Ayers is often said to be prince of the _____.



THESE PICTURES ARE DISTORTIONS. ALONG WITH THE CROSSWORD CONTEST, NAME AS MANY OF THESE AS YOU CAN, SO IF WE GET TWO CORRECT ENTRIES ON THE SAME DAY, THE ONE WHO NAMES THE MOST OF THESE, WINS!



I've found, also, that your imagination begins to rot as you get older. And when you're younger, in many cases, you can't see the forest for the trees.

DON'T BOTHER ME!

an editorial by

James Halperin

As we've not mentioned this yet, I won't pretend we did, but the goal of our little organization is to promote the jr. fan. I'm sure that if a 9-year-old sent in a good article to almost any fanzine, it would be accepted. That is if he's smart, and doesn't reveal his age!

Now think of this: What would you say would be the percentage of fans 15 or under? Well, ... a good percentage of our staff is. Unfortunately, few fanzines can say that. Fans, 15 and under make well over 50% of fandom. And what would we do without half our members?!! Try to make a fanzine with only $\frac{1}{2}$ of your customers!!

Ofcourse, this snobbish attitude isn't taken by all of fandom. I've seen many steps taken in the right direction. Many magazine exchanges give discounts to the younger fan. There are many fanzines priced low for the younger fan who lives on his allowance! The Marvel Comics Group even has a club, the MMS, aimed at the younger fan.

If everyone took this attitude toward jr., fandom's population would increase. There would be more valuable fans, and more patronage for fanzines. In turn, the fanzines could afford to be longer.

As far as Andrew Frankel's Editorial in Comi-sine #1 entitled "The Crudzines", He states that crudzines are "Zines of poor quality, usually put out by fandom's younger members, which contain articles on heroes of the '60's"

Well, Yancy Street Journal, which could hardly be called a crud-zine, contains many articles on Atlas heroes of the '60's, and late '50's.

Besides, I have quite a collection of zines put out by fans of 15 and under. The art is often only fair, but the text is something you wouldn't find in some of the top zines. Probably the reason of this is before you hit college, you've alot more spare time to work with.

I've found, also, that your imagination begins to rot away, in many cases, as you get older. And when you're younger,

YOU'RE less afraid to write what you feel.

If it were not for a member of our staff, no older than 12 years, Flame on would soon go bankrupt. The idea was so obvious that we all overlooked the fact that we could compensate for our losses by buying and selling comic books.

WUFF SAID!?!?

SEND US YOUR OPINIONS ON THIS EDITORIAL!
USE THE ADDRESS STAMPS BELOW!

H. B. COMICS
%James Halperin
11 White Pine Knoll
Wayland, Mass. 01778

JOKE OF THE MONTH: A COMIC ILLUSTRATOR, WHO WAS FAMOUS FOR HIS PLOTS (HE WROTE THE STORIES TOO) WHERE THE HERO GOT OUT OF TIGHT SITUATIONS HAD JUST HAD AN ARGUMENT WITH HIS EDITOR AND QUIT HIS JOB. AT THIS POINT HE HAD THE HERO IN A PIT WITH GREASE ON ALL THE WALLS IN A JUNGLE. NOBODY COULD FIGURE OUT HOW HE GOT OUT OF THE TRAP. DYING TO KNOW WHAT HAPPENS THE EDITOR REHIRED HIM AT A RAISE IN SALARY. WITHIN TWO MINUTES OF TIME AT HIS DRAWING TABLE, HE HAD WRITER: "... AND WITH SUPER HUMAN EFFORT, HE JUMPED OUT OF THE PIT!"

SEND IN ANY COMIC BOOK/STRIP/ETC. JOKE INTO:

JAMES HALPERIN
11 WHITE PINE KNOLL
WAYLAND, MASS. 01778
AND PLEASE MAKE THEM PRINTABLE!

THE EVOLUTION OF THE COMIC

By
JAMES HALPERIN

ALTHOUGH COMIC MEANS FUNNY, FEW OF TODAY'S POPULAR COMIC BOOKS ARE FUNNY.

IN 1894, THE FIRST POPULAR COMIC STRIP WAS PRINTED IN THE NEW YORK WORLD NEWSPAPER. IT WAS ENTITLED "HOGAN'S ALLEY." CREATED BY DICK OUTCAULT, IT WAS THE 1st COMIC STRIP TO COME OUT IN COLOR. DUE TO THE YELLOW JERSEY THAT THE MAIN CHARACTER WORE, THE STRIP WAS LATER RENAMED "THE YELLOW KID."

THE YEAR WAS 1939. THE EFFECT OF THE DEPRESSION WAS JUST BEGINNING TO WEAR OFF, WHEN THE FIRST COMIC BOOKS HIT THE STANDS. THESE DEALT PRIMARILY WITH HUMOR PRESENTED WITH PRACTICAL JOKES, PLAYED ON POMPUS ADULTS BY FIENDISH CHILDREN. AS THE TREND SWUNG OVER TO FAMILY LIFE, SO DID THE COMICS. THE STORIES DEALT WITH EVERYDAY FAMILY LIFE. FINALLY, THE SUPER HERO, CAME OUT. THE FIRST ONE WAS A CRIME-FIGHTER NAMED WONDERMAN, WHO WAS A MIXTURE OF SUPERMAN AND CAPTAIN MARVEL.

DURING THE WAR, THE HERO COMICS FOUGHT THE NAZIS, WHILE THE FUNNY CHARACTERS DEMONSTRATED TO THEIR READER, WHAT NOT TO DO.

AFTER THE WAR, THE COMICS BECAME UNETHICAL, AND THE PARENTS INSISTED THAT A TABLE OF ETHICS BE SET UP. IN 1948, THIS BECAME A NATIONAL PROBLEM. IN 1954 THIS WAS BROUGHT BEFORE CONGRESS, AND THE CMAA (COMIC MAGAZINE ASSOCIATION OF AMERICA) WAS FORMED. CHUCK MURPHY SERVED AS THE COMICS CODE AUTHORITY UNTIL 1956.

SUPERMAN PROBABLY HAD THE MOST TO DO WITH THE DEVELOPMENT OF THE SUPER HERO. HE WAS CREATED IN 1938, BY JERRY SIEGAL IN CLEVELAND, OHIO. JOE SHUSTER TOOK CARE OF THE ART. BOTH OF THEM ARE NOW RETIRED AND ARE 81 YEARS OLD.

BETWEEN 30-40 MILLION PEOPLE READ COMICS IN THE UNITED STATES ALONE, AND NOW COMICS' SALES AVERAGE OVER ONE BILLION ANNUALLY IN THE USA.

AND TO THINK IT ALL STARTED WITH ONE LITTLE COMIC-STRIP?

THE AMAZING ESCAPE

A BATMAN SATIRE BY
STEVE JOHNSON,
EDITOR OF SANCTUM

"YOU'VE GOT ME NOW, JOKESTER," SAID BRATMAN, AS THE ARCH VILLIAN LED HIM INTO A CELL IN THE DESERTED PRISON, "BUT I'LL ESCAPE. YOU WAIT AND SEE! AFTER THREE YEARS AND FOUR THOUSAND UNSUCCESSFUL ESCAPES, HE PONDERED HIS LATEST PLAN. SURELY IT WOULD WORK!

AT TWO A.M. HE TOOK THE GASOLINE BOMB FROM ITS HID-
ING PLACE. ITS FUSE SPUTTERED INTO LIFE. HE THREW IT AT
THE JOKESTER'S JOKEMOBILE. IT EXPLODED ONLY SCANT INCHES
FROM THE TIRES, WHICH NATURALLY WENT FLAT. SINCE THE
JOKESTER HAD NO SPARES, HE ORDERED ONE FROM UNITED JOKES-
MOBILE. THIS HAPPENED TO BE THEIR FIRST SALE IN FOURTY
SEVEN YEARS, AND THE PRESIDENT WENT TO THE DINER'S CLUB
TO CELEBRATE. AFTER BEING STEWED LIKE THE TOMATOES HE ATE,
HE TIPPED THE WAITER \$75.

HAVING GOTTEN HIS LARGEST TIP IN FIFTEEN MINUTES, HE
BET IT ALL ON LARGEST TIP TIP IN THE THIRD RACE TO WIN AT
SEVEN MILLION TO ONE ODDS. LARGEST TIP TIP HAD MARVELOUS
LUCK—CAME IN FIFTH. POTRZEBIE WON. ITS RIDER, JOE GLUCK,
GOT THIRTY THOUSAND IN PAY-OFFS. ON HIS WAY HOME, GLUCK
WAS BEATEN AND ROBBED BY A CROOK NAMED EL FAKAH. FAKAH

TOOK THE MONEY TO A DESERT ISLE AND BURIED IT, FOR HE ALWAYS WANTED TO BE A PIRATE. AFTER THIS HE SHOT EVERYONE WHO HELPED HIM AND KNEW THE SPOT. HE GOOFED, AND SHOT HIMSELF TOO. SEVEN YEARS LATER A SIX- YEAR-OLD BOY FOUND THE CASH, AND TOOK IT HOME TO BROOKLYN. IN CELEBRATION, HIS PARENTS DECIDED TO FLY TO EUROPE. AT TAKE OFF TIME, THEY FOUND THAT THE PILOT HAD BEEN CELEBRATING TOO (TOO MUCH HAPPY JUICE) SO A STUDENT HAD TO FLY THE PLANE. THE REGULAR BECAME DISSPONDENT. MELVIN DISSPONDENT? HE CHANGED HIS NAME TO TO PROTECT HIS HORRIBLE PAST. HE'D FLOWN A PLANE IN THE 42nd ST. SUBWAY AND HORRIBLY DISFIGURED SAM HORRIBLE WHO HAD SINCE CHANGED HIS NAME TO SEYMORE DISFIGURED.

DISFIGURED MET DESPONDENT ON THE STREETS OF NEWYORK AND ATTACKED HIM WITH A MACHINE GUN. THE BULLETS WENT WILD AND HIT A DISMAYED MAN. SORRY, HIS NAME WAS APFLEJACK, NOT DISMAYED. AT THIS TIME, MAXWELL DISMAYED WAS ATTACKING 825 MADISON AVENUE WITH A HELLCAT FIGHTER. HE WAS ATTACKING THE SECOND FLOOR, YET, HOWEVER A RED AND WHITE PATRIOTIC DISC SENT HIM OFF COURSE INTO BLACK'S AMMUNITION DUMP, WHICH PROMPTLY EXPLODED, STARTING AN EARTH QUAKE, WHICH EVIDENTALLY JOLTED THE WHITE HOUSE WHERE THE PRESIDENT WAS SIGNING A BILL TO OULAW THE GROWING OF SKUNK CABBAGE. HOWEVER, THE TREMOR FORCED HIS HAND OVER TO ANOTHER BILL, PROVIDING FOR THE EXPLODING OF 15 TONS OF TNT UNDER ALL THE UNUSED STATE PRISONS, AND IT BECAME LAW. THREE MINUTES LATER, AS THE ORDER WAS CARRIED FORTH, BRATMAN WAS LOFTED OUT OF HIS CELL INTO THE WILD BLUE YONDER---BAR AND GRILL. HE SAILED. HE HAD MADE GOOD ON HIS ESCAPE.

IN



BRATMAN



JOKESTER



The

MARVEL

PIN-UP SECTION PIN-UP

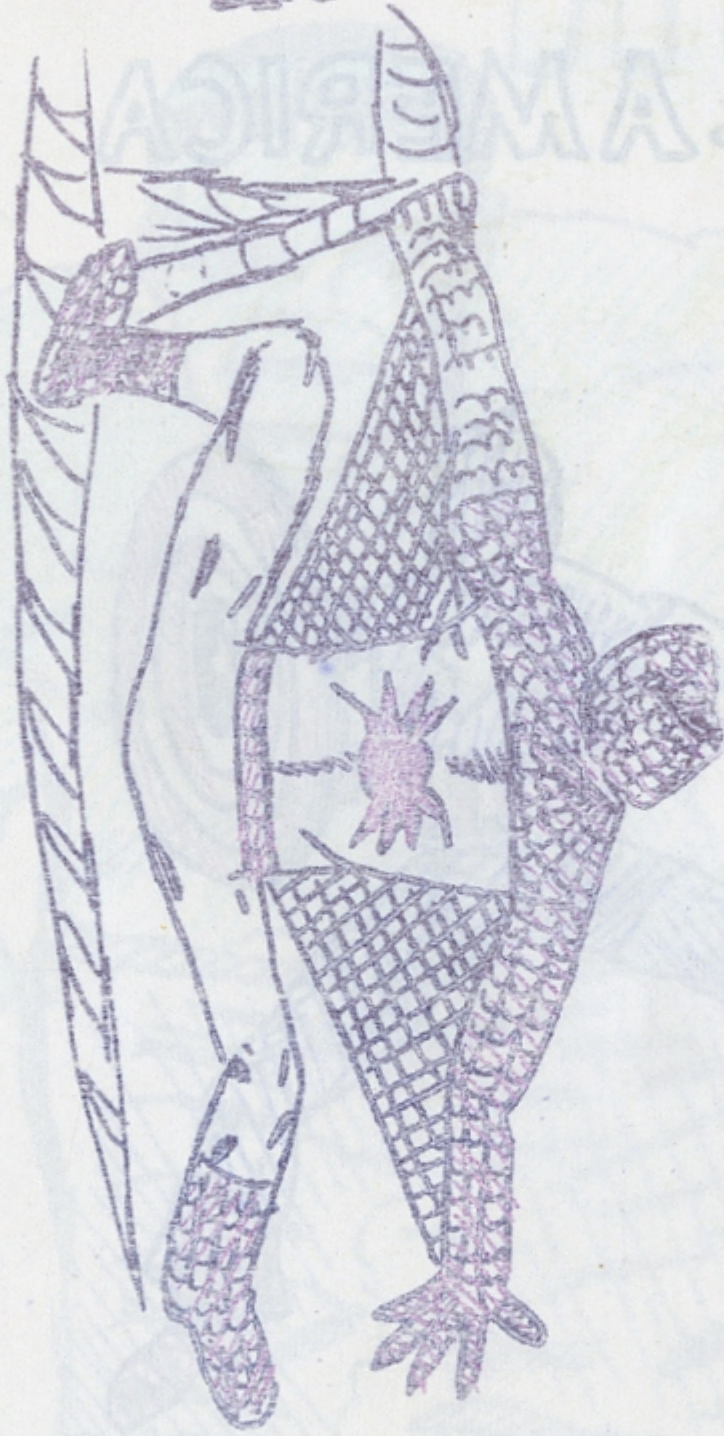


JAMES
Halperin

GIANTMAN



the AMAZING
SPIDER-MAN

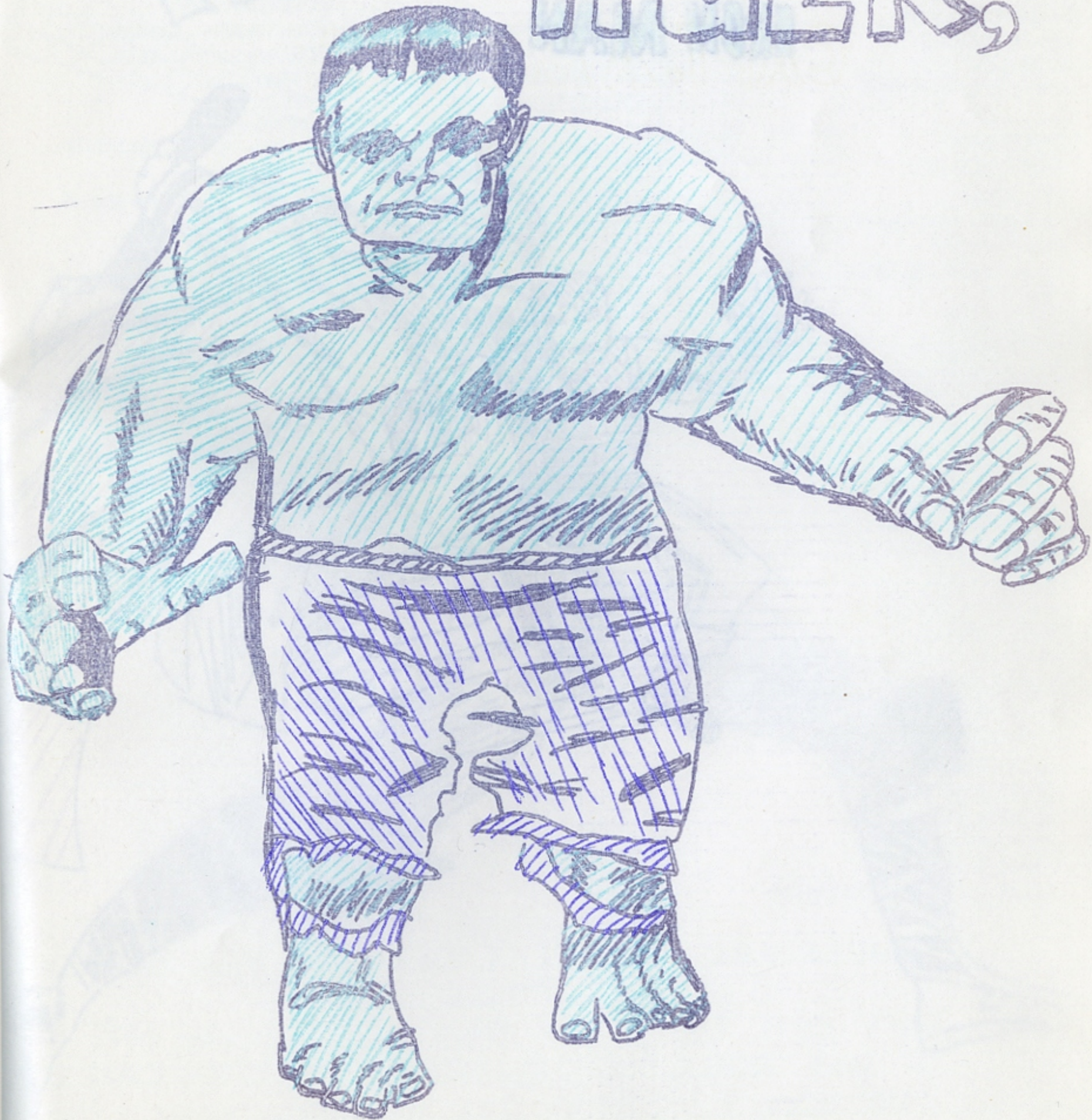


CAPT. AMERICA



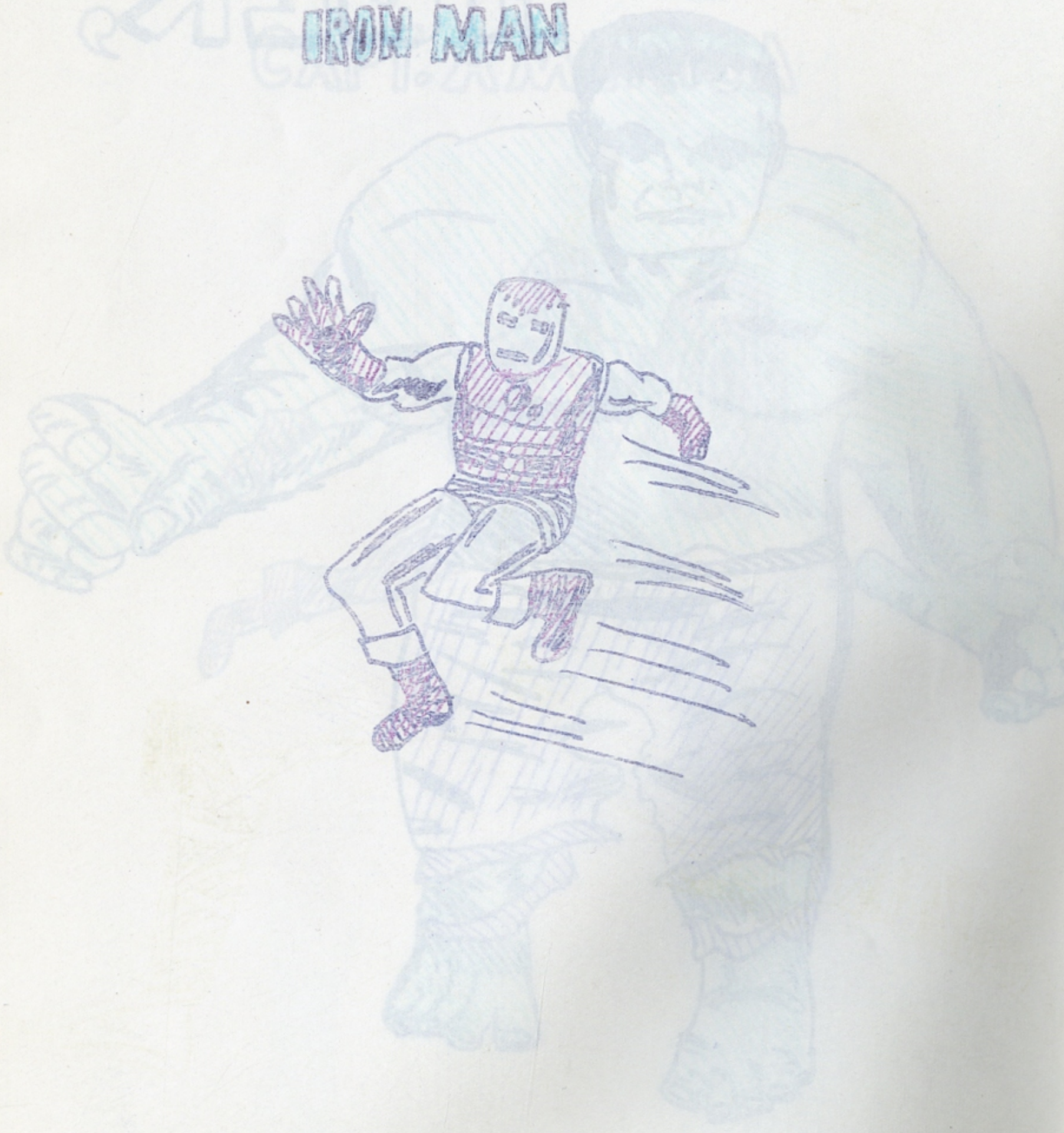
THE INCREDIBLE

HULK,

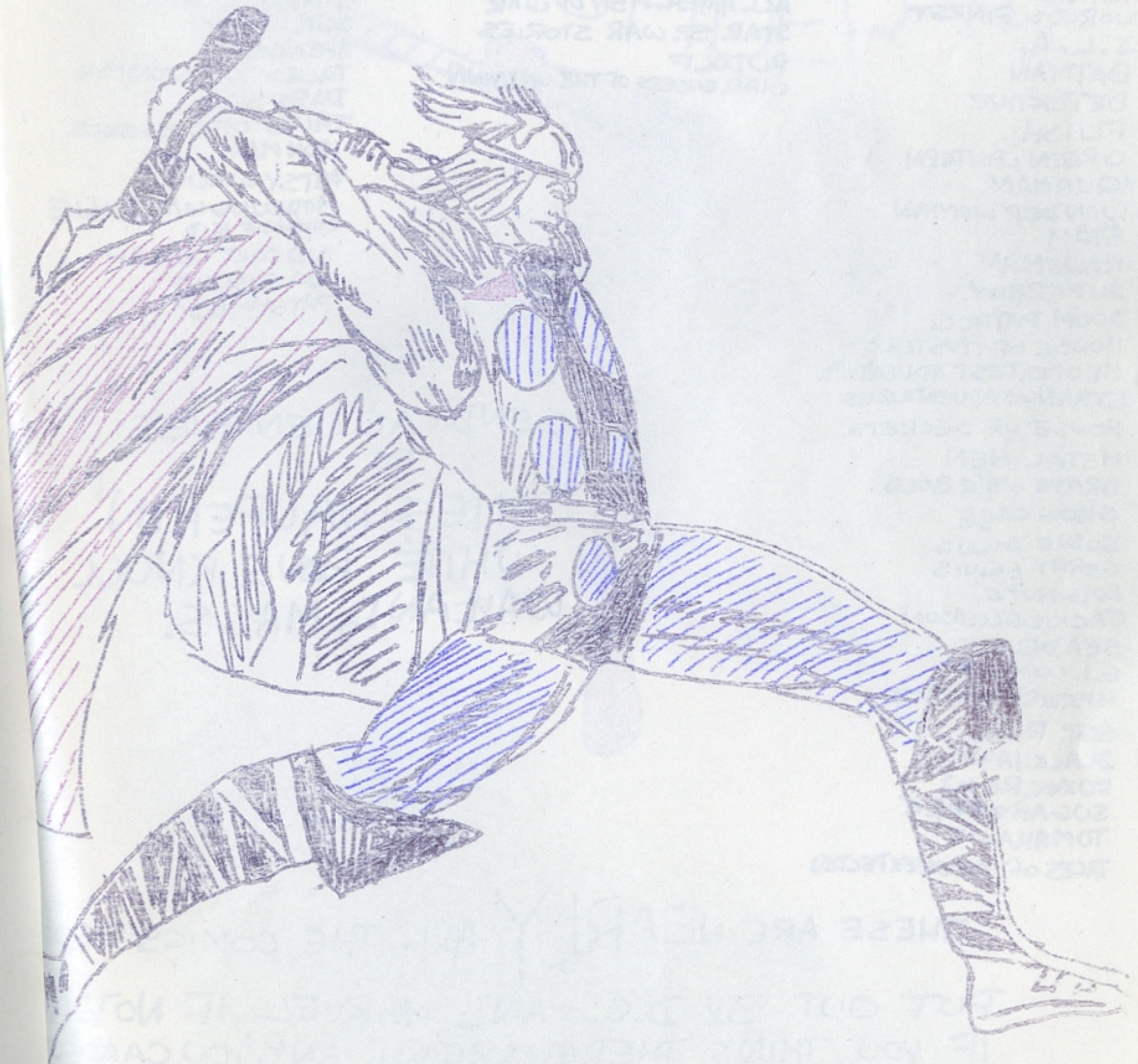


THE INCREDIBLE

THE POWER OF
IRON MAN



THE MIGHTY THOR!



WHO'S IN THE LEAD!!! CONTEST

SUPERMAN D.C.

SUPERMAN
LOIS LANE
JIMMY OLSEN
ADVENTURE
ACTION
WORLDS FINEST
J.L.A.
BATMAN
DETECTIVE
FLASH
GREEN LANTERN
AQUAMAN
WONDER WOMAN
ATOM
HAWKMAN
SUPERBOY
DOOM PATROL
HOUSE OF MYSTERY
MY GREATEST ADVENTURE
STRANGE ADVENTURES
HOUSE OF SECRETS
METAL MEN
BRAVE + THE BOLD
SHOW CASE
DOBIE GILLIS
GERRY LEWIS
BOB HOPE
JACKIE GLEASON
SEADDEVILS
G.I. COMBAT
MYSTERY IN SPACE
SGT. ROCK
BLACKHAWK
ROX + CROW
SUGAR + SPIKE
TOMAHAWK
TALES OF THE UNEXPECTED

ARMY AT WAR
TIME MASTER
CAPT. STORM
CHALLENGERS OF THE UNKNOWN
~~NEW~~ FIGHTING FORCES
ALL AMER. MEN OF WAR
STAR SP. WAR STORIES
RUDOLF
CHALLENGERS OF THE UNKNOWN

MARVEL COMICS

THOR
JOURNEY INTO MYSTERY
SPIDERMAN
FANTASTIC FOUR
STRANGE TALES
X-MEN
SGT. FURY
AVENGERS
TALES TO ASTONISH
DAREDEVIL
TALES OF SUSPENCE
IRON MAN
PATSY WALKER
MODELING WITH MILLIE
RAWHIDE KID
KID COLT OUTLAW
TWO GUN KID
PATSY HEDY

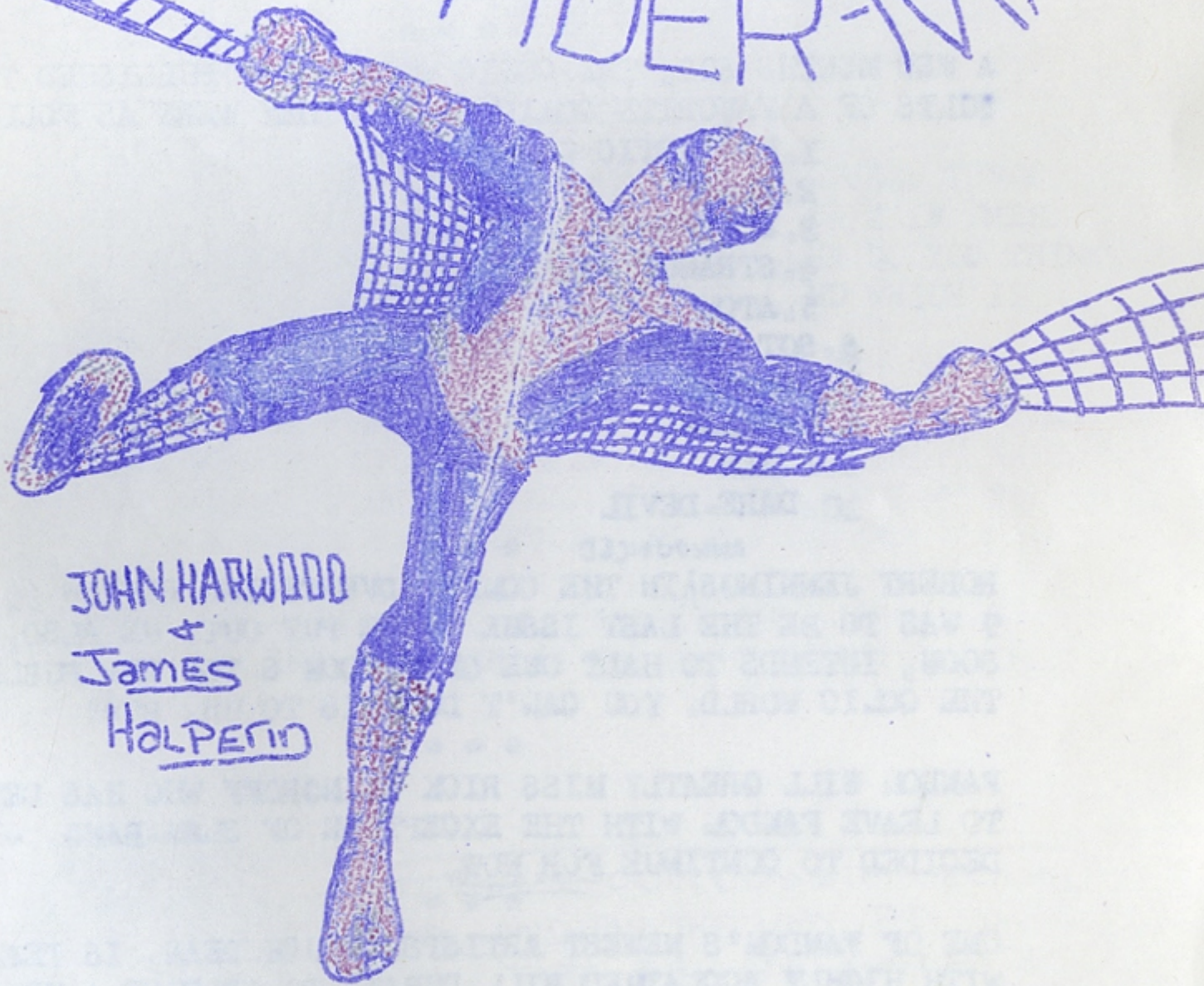
SEND ALL ENTRIES
TO

JAMES HALPERIN
11 WHITE PINE KNOLL
WAYLAND, MASS.

THESE ARE NEARLY ALL THE COMICS NOW

PUT OUT BY D.C. AND MARVEL, IF NOT ALL
IF YOU THINK THERE AREN'T ANY, YOU CAN SAY
THAT TOO. IF THERE ARE ANY, THE ONE WHO
NAMES THE MOST ON A POSTCARD
WINS A FREE SUBSCRIPTION TO ANY HB COMIC

the AMAZING
SPIDER-MAN



JOHN HARWOOD
&
JAMES
HALPERIN

STEX-IN
PAGE

HAVE YOU HEARD THE LATEST

KIM DIXON OF CINEMAGICDOM ANNOUNCED IN HIS FIFTH ISSUE, THAT HE INTENDS TO ABOLISH OMD, AND WORK ON OTHER ZINES. HE IS NOW WORKING ON THE EC STORY WITH JEFF GELB.

* * *

THE ALLEY AWARDS ARE STILL BEING VOTED ON. THERE, SO FAR HAS BEEN ONLY ONE TITLE HELD YEAR AFTER YEAR BY ONE COMIC. YOU GUESSED IT? ... WONDER WOMAN HAS NEVER LOST HER TITLE AS THE WORST COMIC MADE! *

* * *

A FEW MONTHS AGO, THE COMIC WORLD NEWS PUBLISHED THE RESULTS OF A FAVORITE COMIC, POLL. THEY WERE AS FOLLOWS:

1. FANTASTIC FOUR
2. FLASH
3. SPIDERMAN
4. STRANGE TALES
5. ATOM
6. SGT. FURY
7. IRONMAN
8. HAWKMAN
9. X-MEN
10. DARE-DEVIL

ANNOUNCED * * *

ROBERT JENNINGS IN THE COMIC ADVERTISING REVIEW #9, THAT 9 WAS TO BE THE LAST ISSUE TO BE PUT OUT. HE ALSO, VERY SOON, INTENDS TO HALT ONE OF FANDOM'S TOP TEN PUBLICATIONS, THE COMIC WORLD. YOU CAN'T DO THIS TO US, BOB!

* * *

FANDOM WILL GREATLY MISS RICK WEINGROFF WHO HAS DETERMINED TO LEAVE FANDOM WITH THE EXCEPTION OF SLAM-BANG, WHICH HE'S DECIDED TO CONTINUE FOR NOW.

* * *

ONE OF FANDOM'S NEWEST ARTISTS, CHUCK DEAN, IS TEAMING UP WITH HIGHLY ACCLAIMED BILL DUBAY, TO PRODUCE A NEW (#3 COMING UP) FANZINE, BRAVE ADVENTURES.

* * *

RECOMMENDED FANZINES:

- ODD: #3-6 15¢ ea. #3 FOR 10¢ IF YOU BUY SOMETHING ELSE, #4-5 FOR 25¢, #8 COMES WITH A LITH COVER FOR AN EXTRA 5¢ DAVE HERRING*164 HARTFORD ST. *NATICK, MASS.
- YANCY ST. JOURNAL: #4-6 15¢ ea. MANTY ARMINIGHI*60 GLADYS ST. *SAN FRANCISCO, CALIF.
- BATMANIA: #1&2 AT 10¢ ea. #3 FOR 30¢ BILJO WHITE*P.O. BOX 125* COLUMBIA, MO.

RECOMMENDED FANZINES (CON
COMIX TERRILLS: 35¢ CHUCK DEAN: 3021 EDGEWOOD DR. OLYMPIA,
WASH.

ANNOUNCEMENTS: IF YOU KNOW ANY MORE ABOUT THE LATEST GOSSIP,
THAN BY ALL MEANS SEND IT TO US. IF YOU WANT US TO PRINT ANY
THING ABOUT YOUR ZINE (IF IT'S COMING OUT LATE THIS ISH, ETC.)
THAN TELL US AND WE'LL INCLUDE IT.

IF ANYONE IS INTERESTED IN CORRESPONDING WITH A FELLOW MEM.
BER OF FANDOM, THAN WRITE TO US AND WE'LL TRY TO MATCH SOME
OF THE LETTERS UP.

PLEASE SEND IN YOUR COMMENTS ON THE FOLLOWING ISSUES: THREE
REVIVED (YOUR VIEWS ON THE RETURN OF THE TORCH, CAPTAIN AMER-
ICA AND THE SUBMARINER RETURN UNDER STAN LEE), WHY DO YOU THINK
THAT D.C. COMIC SALES ARE HIGHER THAN MARVEL, AND WHICH IS
YOUR FAVORITE GELIC MAG, AND WHY?

WE ARE LOOKING FOR ANY FANS WHO WISH TO BECOME ACTIVE IN FAN-
DOM. YOU DO NOT NEED TO BE A TERRIFIC ARTIST OR A GREAT WRIT-
ER, BUT MERELY WANT TO WORK WITH US. IF YOU REALLY WANT TO
WORK WITH US, THAN WRITE US A LETTER, AND HOP ABOARD!

AND NOW AS FLAME ON BURNS OUT (ONLY TEMPORARILY) WE'D LIKE TO
THANKYOU FOR BUYING THIS AND MAKING THE WHOLE THING POSSIBLE.



WRITE INTO OUR GOSSIP SECTION
SOON, AND BY THE WAY, DID YOU
KNOW THAT BILL AND MARTHA JUST
HAD ANOTHER ARGUMENT AND ARE
GOING TO DIVORCE AND BLAH, BLAH!



- CREDITS -

- COVER- JIM HALPERIN
 - A WORD FROM THE EDITOR- JIM HALPERIN
 - THE OLD TIMERS- LANE SARISOHN, JIM HALPERIN
 - THE BRAVE & THE BOLD- SCOTT KOURIAN AND JIM HALPERIN
 - BATMAN- JIM HALPERIN
 - ADS- MIKE BUDLANSKY
 - NEW HERO PAGE- JOHN HARWOOD
 - JSA MIKE BLOOM (TEXT) JIM HALPERIN (ILLOS)+INFO
 - BATTY MAN- WRITTEN BY JOHN HARWOOD WITH THE ASSISTANCE,
OF HIS BROTHER. ILLUSTRATED BY JIM HALPERIN
 - THE FANTASTIC AND THE RIDICULOUS- LANE SARISOHN
 - THE ENDORSEMENT FOR ODD WAS NOT A PAID ADVERTISEMENT
 - MASTER METEOR AND THE COMET- JIM HALPERIN AND JOHN HAR-
WOOD
 - MARVEL PINUPS- GM, THE CAP, AND THOR J.L.H. HULK, SPIDEY, &
I.M. WERE TAKEN FROM VARIOUS MARVEL MAGS.
 - THE MISADVENTURES OF SUPERMAN* WRITTEN BY GAIL HALPERIN
ILLUSTRATED BY JIM
 - GOSSIP- TH° WHOLE KIT °N° C° BOODLE
 - STEP IN PAGE- JOHN HARWOOD AND JAMES HALPERIN
 - BACK COVER- IN CASE YOU HAVEN'T NOTICED, THERE IS NONE!
-

GOOD-BY!
SEE YOU SOON!

